

Year 9 English

Subject Title	English
Setting information	For each teaching side of the year group: 2 upper mixed ability sets 3 middle mixed ability sets 1 lower ability set
Time allowed	8 lessons per fortnight
Homework information	Set once per week. Tasks often involve creative responses to texts, creative writing, research, independent reading and learning key words. At certain points in the year, longer research or project style tasks are set.

Term	Topics	Skills	Assessment
1	<p><u>Love and Hate – Romeo and Juliet</u></p> <p>A unit where students develop their understanding of Shakespeare through reading <i>Romeo and Juliet</i> and study the sonnet form in poetry.</p>	<p>Reading skills (literary texts):</p> <ul style="list-style-type: none"> - Forming interpretations of texts - Supporting interpretations with textual references - Analysing language, form, structure and stagecraft including introducing genre conventions, Shakespearean tragedy, classical allusion and the sonnet form of poetry - Understanding texts and the contexts in which they were written e.g., the role of male and female characters - Understanding authorial intent - Developing literacy skills through decoding unfamiliar vocabulary - Exploring performance aspects and their impact on an audience. 	<p><u>Skills in reading and interpreting literary texts:</u></p> <p>Essay: “Love is stronger than hate” To what extent do you agree? Answer this question in relation to at least two scenes from the play.</p> <p>This task assesses English Literature AO1 – AO4 skills in preparation for GCSE. Students will be given an extract to read and analyse.</p>

2	<p><u>Love and Hate</u> A continuation of the unit where students read, analyse, evaluate and compare non-fiction texts based around the theme of love and hate.</p>	<p><u>Transactional (non-fiction) writing skills:</u></p> <ul style="list-style-type: none"> - Writing to express a viewpoint - Writing in different styles and genres - Writing for different purposes: to inform, explain, argue and persuade - Writing with accurate spelling; accurate and varied - Analysing writers' methods (film language, structure and form) - Understanding relationships between texts and the contexts in which they were written - Understanding authorial/directorial intent 	<p><u>Skills in writing for a particular purpose and audience:</u> Write an opinion article about violence in the media.</p> <p>This task assesses English Language AO5 and 6 skills in preparation for GCSE. Students will be asked to write to express a viewpoint.</p>
3	<p><u>Inspirational Voices</u> A unit where students read speeches, letters and other non-fiction texts from inspiring people from a variety of backgrounds to develop empathy, evaluation and skills needed for English Language Paper 2 Reading (Section A) at GCSE.</p>	<p><u>Reading skills (non-fiction texts):</u></p> <ul style="list-style-type: none"> - Retrieving information from texts - Analysing language and structural features and devices - Evaluating writers' methods - Making inferences - Comparing writers' methods through the study of famous speeches. - Analysing and comparing different viewpoints. 	<p><u>Skills in reading and interpreting non-fiction texts</u> Comparison of two non-fiction extracts.</p> <p>This task assesses English Language AO1 – AO4 skills in preparation for GCSE. Students will be asked to compare and evaluate the methods writers use to communicate different viewpoints.</p>
4	<p><u>Short Stories</u> This unit uses an anthology of short stories <i>Iridescent Adolescent</i> published by the English and Media Centre. Students read a variety of stories from writers of different heritages and analyse the writer's craft, with a focus on structure, and respond personally and evaluatively.</p>	<p><u>Reading skills (literary texts):</u></p> <ul style="list-style-type: none"> - Forming interpretations of texts - Supporting interpretations with textual references - Analysing writers' methods in narrative, including choices of language, structure and form - Understanding relationships between texts and the contexts in which they were written 	<p><u>Skills in reading and interpreting literary texts (in media form):</u> Analysis of a how the writer structures their story.</p> <p>In preparation for GCSE, this task specifically assesses English Language AO2 – how writers convey meaning through structural choices and English Literature AO2 – Analyse</p>

		<ul style="list-style-type: none"> - Understanding authorial intent - Comparative analysis skills 	<p>the way a writer uses structure to create meanings and effects.</p>
5	<p><u>London</u> In this unit develop their creative and technical writing skills around the theme of life in an urban environment.</p>	<p><u>Descriptive and narrative writing skills:</u></p> <ul style="list-style-type: none"> • Writing with accurate spelling; and accurate and varied punctuation, grammar (clauses specifically) and vocabulary • Adhering to genre • Establishing setting • Use of effective imagery • Use of effective narrative structures. 	<p><u>Narrative and descriptive writing:</u> Descriptive writing about London inspired by photograph of London.</p> <p>In preparation for GCSE, this task assesses English Language AO5 and 6 skills in preparation for GCSE.</p>
6	<p><u>Poems about Place</u> In this unit students look prepare for GCSE by studying a literary heritage poem from the AQA anthology alongside other poems about London.</p>	<p><u>Reading skills (literary texts):</u></p> <ul style="list-style-type: none"> - Forming interpretations of texts - Supporting interpretations with textual references - Analysing writers' methods in poetry, including choices of language, structure and form - Understanding relationships between texts and the contexts in which they were written - Understanding authorial intent - Comparative analysis skills 	<p><u>Skills in reading and interpreting literary texts:</u> Analytical essay comparing two poems about London.</p> <p>This task assesses English Literature AO1 – AO4 skills in preparation for GCSE. Students will have to compare two previously studied poems.</p>
Links to websites and revision materials:		<p>Analysing non-fiction: https://www.bbc.co.uk/bitesize/topics/z8n487h Royal Shakespeare Company's Learning Zone: https://www.rsc.org.uk/shakespeare-learning-zone/romeo-and-juliet Analysis and interpretations of Romeo and Juliet: http://www.shakespeare-online.com/plays/romeoscenes.html A TED Talk on iambic pentameter: https://www.youtube.com/watch?v=I5lsuyUNu_4 Download short stories, or read previews of novels - https://www.worldbookday.com/resources/secondary/ BBC Skillswise – revision of grammar, spelling, reading and writing skills: https://www.bbc.co.uk/teach/skillswise/english/zjg4scw</p>	

	Englishbiz for writing skills: http://www.englishbiz.co.uk/
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