

## Year 11 English

Subject Title	GCSE English Language and GCSE English Literature (These two separate qualifications are taught concurrently in Years 10 and 11)
Exam board	AQA
Specification code	8700 and 8702
Entry Level	All sit the same papers
Exam details	<p><b>GCSE English Language:</b> 2 written papers Paper 1 Explorations in Creative Reading and Writing (<i>1 hour 45 minutes</i>) Paper 2 Writers' Viewpoints and Perspectives (<i>1 hour 45 minutes</i>)</p> <p><b>GCSE English Literature:</b> 2 written papers Paper 1 Shakespeare and the 19<sup>th</sup> Century Novel (<i>1 hour 45 minutes</i>) Paper 2 Modern Texts and Poetry (<i>2 hours 15 minutes</i>)</p> <p><b>NEA assessment:</b> Spoken Language</p>
Setting arrangements	Students are placed in broad ability sets and the exact configuration each year depends on the prior attainment of the year group.
Time allowed	10 lessons per fortnight
Textbooks and revision guides	<p>No text books.</p> <p>Choice of literature set text study will be at the class teacher's discretion from the following list: <b>Shakespeare:</b> <i>Macbeth</i> or <i>The Merchant of Venice</i> <b>19<sup>th</sup> Century Novel:</b> <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (Stevenson); <i>The Sign of Four</i> (Conan Doyle); or <i>A Christmas Carol</i> (Dickens). <b>20<sup>th</sup> Century Fiction or Drama:</b> <i>Lord of the Flies</i> (Golding); <i>An Inspector Calls</i> (Priestley); or <i>DNA</i> (Kelly).</p> <p><b>Poetry:</b> Anthology set and distributed to centres by the exam board.</p> <p>Students will be issued with school copies of all the set texts they will be studying.</p>

	<p><b>Revision guides</b>  <u>Relevant for all pupils:</u>  <b>English Language</b>  <i>GCSE AQA English Language grade 9-1 exams. Complete revision and practice (CGP)</i>  9781782944140  <b>English Literature</b>  <i>Power and Conflict: AQA Anthology of Poetry (CGP)</i> 9781782943617</p> <p><u>Dependent upon teaching group:</u>  <b>Shakespeare</b>  <i>Snap revision Macbeth (Collins)</i> 9780008249089  <b>Or</b>  <i>Snap Revision The Merchant of Venice (Collins)</i>  978-0-00-824709-6  <b>19<sup>th</sup> Century Novel</b>  <i>Snap Revision Jekyll and Hyde (Collins)</i>  9780008247102  <b>Or</b>  <i>The Sign of Four Study Guide (CGP)</i>  9781782948537  <b>Or</b>  <i>Snap Revision A Christmas Carol (Collins)</i> 978-0-00-824711-9  <b>20<sup>th</sup> Century Fiction or Drama</b>  <i>Snap revision Lord of the Flies (Collins)</i>  9780008247164  <b>Or</b>  <i>Snap Revision An Inspector Calls (Collins)</i>  9780008235918  <b>Or</b>  <i>Snap Revision DNA (Collins)</i> 978-0-00-830664-9</p> <p>Other perfectly good study guides are available and the choice of York Notes, CGP or the Snap series is largely down to personal preference.</p>
Homework information	<ul style="list-style-type: none"> <li>- One long or two shorter pieces totalling up to approximately 60 minutes per week.</li> <li>- Tasks may involve reading, writing, researching, predicting, practising and consolidating learning from lessons.</li> <li>- Students should devote additional time to reading set texts outside of lessons. This may be an initial read through in advance of lessons, reading 'alongside' the study of the text with the class, and independent re-reading of texts at least once more to consolidate learning.</li> </ul>

Term	Topics	Skills	Assessment
1	<b>English Literature Paper 1 Section A: Shakespeare's <i>Macbeth</i> or <i>The Merchant of Venice</i></b>	Forming interpretations of texts Supporting interpretations of texts with textual references Analysing language Analysing structure Analysing form Understanding the relationships between texts and the contexts in which they were written Understanding authorial intent	Students will be asked to write an essay style response to an extract from the play they have studied in a format aligned with Section A in Literature Paper 1. They will be assessed on their ability to analyse language, form and structure, apply their knowledge of context and comment on authorial intent. There are four additional marks on this question for SPaG.
2	<b>Mock Exam  English Literature Paper 2 Section A: 20<sup>th</sup> Century drama or fiction <i>An Inspector Calls</i>, or <i>Lord of the Flies</i> or <i>DNA</i></b>	<ul style="list-style-type: none"> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Analysing form</li> <li>- Understanding the relationship between texts and the contexts in which they were written</li> <li>- Understanding authorial intent</li> </ul>	In the autumn mock exam, students will be assessed on their ability to respond to Language Paper 2 Sections A and B, and to a Shakespeare question from Literature Paper 1 Section A. This will be in examination conditions from which detailed feedback will be given.
3	<b>English Literature English Literature Paper 2 Section A: 20<sup>th</sup> Century drama or fiction <i>An Inspector Calls</i>, or <i>Lord of the Flies</i> or <i>DNA</i></b>	<ul style="list-style-type: none"> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Analysing form</li> <li>- Understanding the relationship between texts and the contexts in which they were written</li> <li>- Understanding authorial intent</li> </ul>	Students will write an exam style essay response their set text in the format of a Section A Literature Paper 2. They will be assessed on their ability to analyse language, form and structure, apply their knowledge of context and comment on authorial intent. There are 4 additional marks on this question for SPaG.
4	<b>Paper 1 Language Section A Reading</b>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Evaluating writers' methods</li> <li>- Making inferences</li> </ul>	Students will be assessed in their response to questions in the style of a Language Paper 1 Section A in reading. Their assessed work will be in a similar format to the Spring mock exam and external exams.

	<b>Mock exam Preparation and review</b>		In the Spring mock exam, students will be assessed upon their ability to respond to Language Paper 1 Sections A and B and Literature Paper 2 Section A (modern text) and C (unseen poetry). This will be in examination conditions from which detailed feedback will be given.
5	<b>Revision Language Papers 1 and 2</b>  <b>Literature Papers 1 and 2</b>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Evaluating writers' methods</li> <li>- Synthesising texts</li> <li>- Making inferences</li> <li>- Comparing writers' methods</li> <li>- Descriptive writing</li> <li>- Writing to express a viewpoint</li> <li>- Writing with accurate spelling; and accurate and varied punctuation, grammar and vocabulary</li> </ul> <p>Forming interpretations of texts</p> <ul style="list-style-type: none"> <li>- Supporting interpretations with textual references</li> <li>- Analysing the writers' craft through choices of language, structure and form</li> <li>- Understanding the relationships between texts and the contexts in which they were written.</li> <li>- Understanding authorial intent</li> </ul>	<p>Students will be assessed in the form of various assessment responses in the style of both Language papers in sections A (reading) and B (writing). Their assessments will be similar in format to that of the external examination and set by the class teacher, according to what they feel are the areas of priority for their students.</p> <p>Students will be assessed on their ability to respond to examination questions in both literature papers in classroom revision tasks and activities. This term is based on examination skills building towards the final examination. Assessment tasks/topics will be set by class teachers according to the needs and priorities of each group individually.</p> <p>Students will continue the DROP EVERYTHING AND WRITE programme of classroom exam practice that runs through the duration of Year 11.</p>
Links to websites and revision materials:		<ul style="list-style-type: none"> <li>• Revision guides can be purchased at a discounted cost via Parent Pay.</li> <li>• Faculty produced revision guides and knowledge organisers.</li> <li>• BBC Bitesize.</li> <li>• GCSE Pod.</li> </ul>	

	<ul style="list-style-type: none"><li>• Free downloads of 19<sup>th</sup> century novel/Shakespeare and audiobooks.</li><li>• Past papers, mark schemes and further revision materials are available on the English area of the school portal.</li></ul>
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