

Year 7

Drama

Subject Title	Drama
Setting information	Pupils are taught in tutor groups
Time allowed	<i>One single lesson per fortnight</i>
Homework information	<i>N/A</i>

Term	Topics	Skills	Assessment
1&2	Being New	Freeze frames, role plays, adopting a credible role, teacher in role, poetry as a stimulus for abstract piece using movement, levels, narration, sound collage, choral speaking.	Class discussion, pair performances assessed by teacher and peers, questioning. All assessment is practical.
3&4	Haunted House	All the above skills and more fluid whole class teacher in role. Pupils create a longer, more sustained piece based on a ghost story. Text is used as stimulus and performance of text extracts and create a simple backstory to text.	As above. Additionally, pupils are assessed on longer performance pieces by their peers and teacher using criteria of skills in group work.
5&6	Play Text – <i>Face Value</i>	Using skills learnt in terms 1-4 and developing more sophisticated characterisation skills. Greater focus on verbal and non-verbal skills e.g. projection, use of pause, pitch, tone, emphasis, body language, gestures, proxemics.	As above. Additionally, pupils are assessed on their use of performance skills and characterisation using text.

Links to websites and revision materials:	All resources used are paper-based and there are class sets in A3 and A11.		