

Year 8

Drama

Subject Title	Drama
Setting information	Pupils are taught in tutor groups
Time allowed	<i>One single lesson per fortnight</i>
Homework information	<i>N/A</i>

Term	Topics	Skills	Assessment
1&2	Detectives – SOL in Year 8 reflect more social issues relevant to young teenagers.	Build on and develop skills learnt in Year 7. All skills are re-visited but at a faster pace and higher standard of performance and tackle more complex issues/ideas. New additional skills: slow motion movement, hot seating, thoughts aloud, questioning in role, flashbacks, alternative endings, unreliable narrators.	All assessment is practical and based on class work. Pupils evaluate the work of others but there is a greater focus on assessment of understanding of key drama terms and how these can be applied to lessons. Assessment is continuous.
3&4	Youth Crime	As above. New skills: individual work, mime, duologues using script, exploration of power and non-verbal behaviour, exploration of themes and issues in society and opinions of pupils.	As above. Class discussion and opinions sought.
5&6	<i>Our Day Out</i> – text module	As above. Develop more complex characterisation, blocking extracts from script in larger groups, exploration of social, historical, and cultural context of the play and	As above. Pupils are also assessed on their ability to work in small, mixed ability groups on a sustained task. This involves both independence and

		characters (this is a key skill at GCSE). More of text work e.g. role plays, to explore issues/ideas in the play. Tasks are more sustained.	collaboration. Performances to the class are assessed using performance criteria.
Links to websites and revision materials:		All texts and resources are paper based. Full class sets are stored in A3 and A11.	