

Year 9

Drama

Subject Title	Drama
Setting information	Pupils are taught in tutor groups
Time allowed	<i>One single lesson per week</i>
Homework information	<i>N/A</i>

Term	Topics	Skills	Assessment
1&2	<i>Blood Brothers</i> – the play explores nature vs. nurture. It enables pupils to study more complex and in-depth roles. The play is delivered in the style of a GCSE module.	Performance skills, hot seating, rehearsal techniques, off-text work, developing extracts in a more sustained manner, ability to stay focused in group work.	Peer assessment for short group activities. After longer tasks pupils are assessed by both the teacher and their peers on performance skills during each lesson.
3&4	Improvisation module – develops more creative thinking and use of comedy in performance and devising.	Working with a wider number of peers, spontaneous improvisation skills, developing ability to work at speed and create material in a shorter time, use of props, starting sentences and various stimuli in an imaginative and credible way.	Ability to perform having been given a limited time to rehearse, ability to perform key moments of improvisation evaluated by peers and teacher throughout lessons.
5&6	Variety of plays including the following: “Teachers”, “Trainers”, “Let Him Have It”	Developing performance skills such as projection and character development, embedding, blocking, movement, gestures, characterisation, verbal and non-verbal skills. Ensuring knowledge of drama language is secure.	Assessment takes place throughout lessons, drama language is tested as pupils evaluate group performances.

Links to websites and revision materials:		All plays are resources are kept in full sets in A3 and A11.	