

Year 10 English

Subject Title	GCSE English Language and GCSE English Literature (These two separate qualifications are taught concurrently in Years 10 and 11)
Exam board	AQA
Specification code	8700 and 8702
Entry Level	All pupils sit the same papers
Exam details	<b>GCSE English Language:</b> 2 written papers Paper 1 Explorations in Creative Reading and Writing (1 hour 45 minutes) Paper 2 Writers' Viewpoints and Perspectives (1 hour 45 minutes) <b>GCSE English Literature:</b> 2 written papers Paper 1 Shakespeare and the 19 <sup>th</sup> Century Novel (1 hour 45 minutes) Paper 2 Modern Texts and Poetry (2 hours 15 minutes) <b>NEA assessment:</b> Spoken Language
Setting arrangements	Students are placed in broad ability sets and the exact configuration each year depends on the prior attainment of the year group.
Time allowed	8 lessons per fortnight
Textbooks and revision guides	No text books. Choice of literature set text study will be at the class teacher's discretion from the following list: <b>Shakespeare:</b> <i>Macbeth</i> or <i>The Merchant of Venice</i> <b>19<sup>th</sup> Century Novel:</b> <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (Stevenson); <i>The Sign of Four</i> (Conan Doyle); or <i>A Christmas Carol</i> (Dickens). <b>20<sup>th</sup> Century Fiction or Drama:</b> <i>Lord of the Flies</i> (Golding); <i>An Inspector Calls</i> (Priestley); or <i>DNA</i> (Kelly). <b>Poetry:</b> Anthology set and distributed to centres by the exam board. Students will be issued with school copies of all the set texts they will be studying.

	<p><b><u>Revision guides</u></b>  <u>Relevant for all pupils:</u>  <b>English Language</b>  <i>GCSE AQA English Language grade 9-1 exams. Complete revision and practice (CGP)</i>  9781782944140  <b>English Literature</b>  <i>Power and Conflict: AQA Anthology of Poetry (CGP)</i> 9781782943617</p> <p><u>Dependent upon teaching group:</u>  <b>Shakespeare</b>  <i>Snap revision Macbeth (Collins)</i> 9780008249089  <b>Or</b>  <i>Snap Revision The Merchant of Venice (Collins)</i>  978-0-00-824709-6  <b>19<sup>th</sup> Century Novel</b>  <i>Snap Revision Jekyll and Hyde (Collins)</i>  9780008247102  <b>Or</b>  <i>The Sign of Four Study Guide (CGP)</i>  9781782948537  <b>Or</b>  <i>Snap Revision A Christmas Carol (Collins)</i> 978-0-00-824711-9  <b>20<sup>th</sup> Century Fiction or Drama</b>  <i>Snap revision Lord of the Flies (Collins)</i>  9780008247164  <b>Or</b>  <i>Snap Revision An Inspector Calls (Collins)</i>  9780008235918  <b>Or</b>  <i>Snap Revision DNA (Collins)</i> 978-0-00-830664-9</p> <p>Other perfectly good study guides are available and the choice of York Notes, CGP or the Snap series is largely down to personal preference.</p>
Homework information	<ul style="list-style-type: none"> <li>- One long or two shorter pieces totalling up to approximately 60 minutes per week.</li> <li>- Tasks may involve reading, writing, researching, predicting, practising and consolidating learning from lessons.</li> <li>- Students should devote additional time to reading set texts outside of lessons. This may be an initial read through in advance of lessons, reading 'alongside' the study of the text with the class, and independent re-reading of texts at least once more to consolidate learning.</li> </ul>

Term	Topics	Skills	Assessment
1	<p><b>Paper 1 Language Section A Reading</b></p> <p><b>English Literature</b>  <b>English Literature</b>  <b>Paper 2 Section A: 20<sup>th</sup> Century drama or fiction <i>An Inspector Calls</i>, or <i>Lord of the Flies</i> or <i>DNA</i></b></p>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Evaluating writers' methods</li> <li>- Making inferences</li> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li>   <li>- Analysing form</li> <li>- Understanding the relationship between texts and the contexts in which they were written</li> <li>- Understanding authorial intent</li> </ul>	<p>Students will write an exam style essay response their set text in the format of a Section A Literature Paper 2. They will be assessed on their ability to analyse language, form and structure, apply their knowledge of context and comment on authorial intent. There are 4 additional marks on this question for SPaG.</p>
2	<p><b>Continuation of: Paper 1 Language Section A Reading</b></p> <p><b>Continuation of: English Literature</b>  <b>English Literature</b>  <b>Paper 2 Section A: 20<sup>th</sup> Century drama or fiction <i>An Inspector Calls</i>, or <i>Lord of the Flies</i> or <i>DNA</i></b></p>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Evaluating writers' methods</li> <li>- Making inferences</li> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li>   <li>- Analysing form</li> <li>- Understanding the relationship between texts and the contexts in which they were written</li> <li>- Understanding authorial intent</li> </ul>	<p>Students will be assessed in their response to two questions in the style of a Language Paper 1 Section A in reading. Their assessed work will be in a similar format to the Spring mock exam and external exams.</p>
3	<p><b>Paper 1 Language Section A Reading</b></p> <p><b>English Literature Paper 1 Section B</b>  <b>19<sup>th</sup> Century Fiction:</b></p>	<p>Retrieving information from texts</p> <ul style="list-style-type: none"> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li>   <li>- Analysing the writers' craft through choices of language, structure and form</li> </ul>	<p>Students will be assessed in their response to two questions in the style of a Language Paper 1 Section A in reading. Their assessed work will be in a similar format to the Spring mock exam and external exams.</p>

	<i>The Strange Case of Dr Jekyll and Mr Hyde</i> or <i>The Sign of Four</i> or <i>A Christmas Carol</i>	<ul style="list-style-type: none"> <li>- Understanding the relationships between texts and the contexts in which they were written.</li> <li>- Understanding authorial intent.</li> </ul>	
4	<b>Paper 1 Language Section A Reading</b>  <b>Continuation of:</b> <b>English Literature Paper 1 Section B</b> <b>19<sup>th</sup> Century Fiction:</b> <i>The Strange Case of Dr Jekyll and Mr Hyde</i> or <i>The Sign of Four</i> or <i>A Christmas Carol</i>	Retrieving information from texts <ul style="list-style-type: none"> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li> </ul> <ul style="list-style-type: none"> <li>- Analysing the writers' craft through choices of language, structure and form</li> <li>- Understanding the relationships between texts and the contexts in which they were written.</li> <li>- Understanding authorial intent.</li> </ul>	Students will write an exam style essay response their set text in the format of a Section B Literature Paper 1. They will be assessed on their ability to analyse language, form and structure, apply their knowledge of context and comment on authorial intent.
5	<b>English Language Paper 2 Section A Non-fiction analysis</b>  <b>English Language Paper 2 Section B writing to express a viewpoint</b>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language and structural features and devices</li> <li>- Evaluating writers' methods</li> <li>- Synthesising texts</li> <li>- Making inferences</li> <li>- Comparing writers' methods</li> <li>- Writing to express a viewpoint</li> <li>- Writing in different styles and genres</li> <li>- Writing for different purposes: to inform, explain, argue and persuade</li> <li>- Writing with accurate spelling; accurate and varied punctuation, grammar and vocabulary</li> </ul>	Students will be assessed in the form of a response in the style of a Language Paper 2 writing section B. Assessment will be in a similar format to that of the external examination.
6	<b>Spoken Language NEA preparation and assessment</b>	<ul style="list-style-type: none"> <li>- Demonstrate ability to express ideas and information in a coherent and audible manner</li> <li>- Organise a speech or presentation using effective strategies to engage the audience</li> <li>- Listen and respond to feedback and questions from an audience</li> </ul>	Students will be assessed on their ability to communicate through spoken language in the form of a non-examined assessment. This will be controlled and for the purposes of AQA recorded

	<p><b>English Literature Paper 2 Section C Unseen Poetry</b></p>	<ul style="list-style-type: none"> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Analysing form</li> <li>- Understanding authorial intent</li> </ul>	<p>as a pass, merit or distinction.</p> <p>Students will be assessed in the form of a response in the style of Literature Paper 2 Section C. They will be assessed on their ability to analyse language, form and structure, and comment on authorial intent.</p>
<p>Links to websites and revision materials:</p>		<ul style="list-style-type: none"> <li>• Revision guides can be purchased at a discounted cost via Parent Pay.</li> <li>• Faculty produced revision guides and knowledge organisers.</li> <li>• BBC Bitesize.</li> <li>• GCSE Pod.</li> <li>• Free downloads of 19<sup>th</sup> century novel/Shakespeare and audiobooks.</li> <li>• Past papers, mark schemes and further revision materials are available on the English area of the school portal.</li> </ul>	