

Year 11 English

| Subject Title | GCSE English Language and GCSE English Literature (These two separate qualifications are taught concurrently in Years 10 and 11) | |
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| Exam board | AQA | |
| Specification code | 8700 and 8702 | |
| Entry Level | All sit the same papers | |
| Exam details | GCSE English Language: 2 written papers Paper 1 Explorations in Creative Reading and Writing (1 hour 45 minutes) Paper 2 Writers' Viewpoints and Perspectives (1 hour 45 minutes) GCSE English Literature: 2 written papers Paper 1 Shakespeare and the 19 th Century Novel (1 hour 45 minutes) Paper 2 Modern Texts and Poetry (2 hours 15 minutes) NEA assessment: Spoken Language | |
| Setting arrangements | Students are placed in broad ability sets and the exact configuration each year depends on the prior attainment of the year group. | |
| Time allowed | 10 lessons per fortnight | |
| Textbooks and revision guides | No text books. Choice of literature set text study will be at the class teacher's discretion from the following list: Shakespeare: Macbeth or The Merchant of Venice 19th Century Novel: The Strange Case of Dr Jekyll and Mr Hyde (Stevenson); The Sign of Four (Conan Doyle); or A Christmas Carol (Dickens). 20th Century Fiction or Drama: Lord of the Flies (Golding); An Inspector Calls (Priestley); or DNA (Kelly). Poetry: Anthology set and distributed to centres by the exam board. Students will be issued with school copies of all the set texts they will be studying. | |

Revision guides

Relevant for all pupils:

English Language

GCSE AQA English Language grade 9-1 exams. Complete revision and practice (CGP) 9781782944140

English Literature

Power and Conflict: AQA Anthology of Poetry (CGP) 9781782943617

Dependent upon teaching group:

Shakespeare

Snap revision Macbeth (Collins) 9780008249089

Oi

Snap Revision The Merchant of Venice (Collins) 978-0-00-824709-6

19th Century Novel

Snap Revision Jekyll and Hyde (Collins) 9780008247102

Or

The Sign of Four Study Guide (CGP) 9781782948537

O

Snap Revision A Christmas Carol (Collins) 978-0-00-824711-9

20th Century Fiction or Drama

Snap revision Lord of the Flies (Collins) 9780008247164

Or

Snap Revision An Inspector Calls (Collins) 9780008235918

Or

Snap Revision DNA (Collins) 978-0-00-830664-9

Other perfectly good study guides are available and the choice of York Notes, CGP or the Snap series is largely down to personal preference.

Homework information

- One long or two shorter pieces totalling up to approximately 60 minutes per week.
- Tasks may involve reading, writing, researching, predicting, practising and consolidating learning from lessons.
- Students should devote additional time to reading set texts outside of lessons. This may be an initial read through in advance of lessons, reading 'alongside' the study of the text with the class, and independent re-reading of texts at least once more to consolidate learning.

| texts - Analysing la - Analysing st - Evaluating v - Making infe - Forming int texts - Supporting textual refere English Language Paper 1 Section B Introduction to descriptive and narrative writing English Literature Paper 2 Section B Poetry Anthology: Power and Conflict Conflict - Interpreting - Supporting textual refere - Analysing th methods: lan poetic structi - Forming cor texts - Understand relationships the contexts written - Understand relationships the contexts written - Understand - Analysing la - Analysing la - Analysing la - Analysing st - Evaluating v - Making infe - Forming int texts - Supporting textual refere | xills Assessment | Skills | Term Topics |
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| Section B Introduction to descriptive and narrative writing English Literature Paper 2 Section B Poetry Anthology: Power and Conflict Conflict English Literature Paper 2 Section B Poetry Anthology: Power and Conflict - Analysing the methods: lan poetic structure - Forming contexts - Understand relationships the contexts written - Understand - Analysing land - Analysing land - Analysing stone - Evaluating work - Making inference - Forming into texts - Supporting textual reference - Supporting textual reference - Forming into texts - Supporting textual reference - Forming into texts - Supporting textual reference - Descriptive Continuation of: - Descriptive | write an essay style response to an extract from the play they have studied in a format aligned with Section A in Literature Paper 1. They will be assessed on their ability to analyse language, form and | Analysing language Analysing structure Evaluating writers' methods Making inferences Forming interpretations of | 1 English Language Paper 2 |
| Section B Poetry Anthology: Power and Conflict - Supporting textual refere - Analysing the methods: lan poetic structure - Forming contexts - Understand relationships the contexts written - Understand - Understand - Retrieving in texts - Analysing st - Evaluating vorthead - Forming into texts - Supporting into texts - Supporting into texts - Supporting into texts - Supporting into texts - Descriptive | comment on authorial intent. There are four additional marks on this question for SPaG. | Descriptive writing Narrative writing Writing with accurate spelling accurate and varied punctuation, grammar and vocabulary | Section B Introduction to descriptive |
| texts - Analysing la - Analysing st - Evaluating v - Making infe - Forming into texts - Supporting textual reference Continuation of: - Descriptive | erpretations with ces impact of poetic age choices, e and form varisons between etween texts and which they were | - Understanding the relationships between texts a the contexts in which they we | Section B Poetry Anthology: Power and |
| · · | essay response to a question in the style of Literature Paper 2 Section B. They will compare two poems they have studied and will be assessed on their ability to compare poets' methods through | - Analysing language - Analysing structure - Evaluating writers' methods - Making inferences - Forming interpretations of | English Language Paper 2 |
| Section B Introduction to descriptive accurate and punctuation, vocabulary English Literature Paper 2 - Writing with accurate and punctuation, vocabulary - Interpreting | knowledge of context and comment on authorial intent. exts erpretations with | - Descriptive writing - Narrative writing - Writing with accurate spelling accurate and varied punctuation, grammar and vocabulary - Interpreting texts - Supporting interpretations of textual references | English Language Paper 1 Section B Introduction to descriptive and narrative writing English Literature Paper 2 |

| | Poetry Anthology: Power and Conflict | - Analysing the impact of poetic methods: language choices, poetic structure and form - Forming comparisons between texts - Understanding the relationships between texts and the contexts in which they were written - Understanding authorial intent | |
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| 3 | English Language Paper 1 | - Retrieving information from texts - Analysing language and structural features and devices - Evaluating writers' methods - Synthesising texts - Making inferences - Comparing writers' methods | In the Internal Assessments, students will be assessed upon their ability to respond to an English Language Paper 2 and an English Literature Paper comprising Section B of Paper 1 (19 th Century Text) and Section B of Paper 2 (Anthology Poetry). |
| | English Literature Paper 1 Section A: Shakespeare's Macbeth or The Merchant of Venice | Forming interpretations of texts Supporting interpretations with textual references Analysing language Analysing structure Analysing form Understanding the relationship between texts and the contexts in which they were written Understanding authorial intent | These assessments will be in exam conditions and detailed feedback will be given. |
| 4 | English Language Paper 1 Continuation of: English Literature Paper 1 Section A: Shakespeare's Macbeth or The Merchant of Venice | - Retrieving information from texts - Analysing language and structural features and devices - Evaluating writers' methods - Synthesising texts - Making inferences - Comparing writers' methods - Forming interpretations of texts - Supporting interpretations with textual references - Analysing language - Analysing structure - Analysing form - Understanding the relationship between texts and the contexts in which they were written - Understanding authorial intent | I Students will be asked to write an essay style response to an extract from the play they have studied in a format aligned with Section A in Literature Paper 1. They will be assessed on their ability to analyse language, form and structure, apply their knowledge of context and comment on authorial intent. There are four additional marks on this question for SPaG. |

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| 5 | Revision Language Papers 1 and 2 | - Retrieving information from texts - Analysing language - Analysing structure - Evaluating writers' methods - Synthesising texts - Making inferences - Comparing writers' methods - Descriptive writing - Writing to express a viewpoint - Writing with accurate spelling; and accurate and varied punctuation, grammar and vocabulary | Students will be assessed in the form of various assessment responses in the style of both Language papers in sections A (reading) and B (writing). Their assessments will be similar in format to that of the external examination and set by the class teacher, according to what they feel are the areas of priority for their students. |
| | Literature Papers 1 and 2 | Forming interpretations of texts - Supporting interpretations with textual references - Analysing the writers' craft through choices of language, structure and form - Understanding the relationships between texts and the contexts in which they were written Understanding authorial intent | Students will be assessed on their ability to respond to examination questions in both literature papers in classroom revision tasks and activities. This term is based on examination skills building towards the final examination. Assessment tasks/topics will be set by class teachers according to the needs and priorities of each group individually. Students will continue the DROP EVERYTHING AND WRITE programme of classroom exam practice that runs through the duration of Year 11. |
| Links to w materials | rebsites and revision | Revision guides can be purchased at a discounted cost via Parent Pay. Faculty produced revision guides and knowledge organisers. BBC Bitesize. GCSE Pod. Free downloads of 19th century novel/Shakespeare and audiobooks. Past papers, mark schemes and further revision materials are available on the English area of the school portal. | |