

Year 11 English

Subject Title	GCSE English Language and GCSE English Literature (These two separate qualifications are taught concurrently in Years 10 and 11)
Exam board	AQA
Specification code	8700 and 8702
Entry Level	All sit the same papers
Exam details	<b>GCSE English Language:</b> 2 written papers Paper 1 Explorations in Creative Reading and Writing (1 hour 45 minutes) Paper 2 Writers' Viewpoints and Perspectives (1 hour 45 minutes) <b>GCSE English Literature:</b> 2 written papers Paper 1 Shakespeare and the 19 <sup>th</sup> Century Novel (1 hour 45 minutes) Paper 2 Modern Texts and Poetry (2 hours 15 minutes) <b>NEA assessment:</b> Spoken Language
Setting arrangements	Students are placed in broad ability sets and the exact configuration each year depends on the prior attainment of the year group.
Time allowed	10 lessons per fortnight
Textbooks and revision guides	No text books. Choice of literature set text study will be at the class teacher's discretion from the following list: <b>Shakespeare:</b> <i>Macbeth</i> or <i>The Merchant of Venice</i> <b>19<sup>th</sup> Century Novel:</b> <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (Stevenson); <i>The Sign of Four</i> (Conan Doyle); or <i>A Christmas Carol</i> (Dickens). <b>20<sup>th</sup> Century Fiction or Drama:</b> <i>Lord of the Flies</i> (Golding); <i>An Inspector Calls</i> (Priestley); or <i>DNA</i> (Kelly). <b>Poetry:</b> Anthology set and distributed to centres by the exam board. Students will be issued with school copies of all the set texts they will be studying.

	<p><b><u>Revision guides</u></b>  <u>Relevant for all pupils:</u>  <b>English Language</b>  <i>GCSE AQA English Language grade 9-1 exams. Complete revision and practice (CGP)</i>  9781782944140  <b>English Literature</b>  <i>Power and Conflict: AQA Anthology of Poetry (CGP)</i> 9781782943617</p> <p><u>Dependent upon teaching group:</u>  <b>Shakespeare</b>  <i>Snap revision Macbeth (Collins)</i> 9780008249089  <b>Or</b>  <i>Snap Revision The Merchant of Venice (Collins)</i>  978-0-00-824709-6  <b>19<sup>th</sup> Century Novel</b>  <i>Snap Revision Jekyll and Hyde (Collins)</i>  9780008247102  <b>Or</b>  <i>The Sign of Four Study Guide (CGP)</i>  9781782948537  <b>Or</b>  <i>Snap Revision A Christmas Carol (Collins)</i> 978-0-00-824711-9  <b>20<sup>th</sup> Century Fiction or Drama</b>  <i>Snap revision Lord of the Flies (Collins)</i>  9780008247164  <b>Or</b>  <i>Snap Revision An Inspector Calls (Collins)</i>  9780008235918  <b>Or</b>  <i>Snap Revision DNA (Collins)</i> 978-0-00-830664-9</p> <p>Other perfectly good study guides are available and the choice of York Notes, CGP or the Snap series is largely down to personal preference.</p>
Homework information	<ul style="list-style-type: none"> <li>- One long or two shorter pieces totalling up to approximately 60 minutes per week.</li> <li>- Tasks may involve reading, writing, researching, predicting, practising and consolidating learning from lessons.</li> <li>- Students should devote additional time to reading set texts outside of lessons. This may be an initial read through in advance of lessons, reading 'alongside' the study of the text with the class, and independent re-reading of texts at least once more to consolidate learning.</li> </ul>

Term	Topics	Skills	Assessment
1	<p><b>English Language Paper 2</b></p> <p><b>English Language Paper 1 Section B Introduction to descriptive and narrative writing</b></p> <p><b>English Literature Paper 2 Section B Poetry Anthology: Power and Conflict</b></p>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Evaluating writers' methods</li> <li>- Making inferences</li> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li> <li>- Descriptive writing</li> <li>- Narrative writing</li> <li>- Writing with accurate spelling; accurate and varied punctuation, grammar and vocabulary</li> <li>- Interpreting texts</li> <li>- Supporting interpretations with textual references</li> <li>- Analysing the impact of poetic methods: language choices, poetic structure and form</li> <li>- Forming comparisons between texts</li> <li>- Understanding the relationships between texts and the contexts in which they were written</li> <li>- Understanding authorial intent</li> </ul>	<p>Students will be asked to write an essay style response to an extract from the play they have studied in a format aligned with Section A in Literature Paper 1. They will be assessed on their ability to analyse language, form and structure, apply their knowledge of context and comment on authorial intent. There are four additional marks on this question for SPaG.</p>
2	<p><b>English Language Paper 2</b></p> <p><b>Continuation of: English Language Paper 1 Section B Introduction to descriptive and narrative writing</b></p> <p><b>English Literature Paper 2 Section B</b></p>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Evaluating writers' methods</li> <li>- Making inferences</li> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li> <li>- Descriptive writing</li> <li>- Narrative writing</li> <li>- Writing with accurate spelling; accurate and varied punctuation, grammar and vocabulary</li> <li>- Interpreting texts</li> <li>- Supporting interpretations with textual references</li> </ul>	<p>Students will complete an essay response to a question in the style of Literature Paper 2 Section B. They will compare two poems they have studied and will be assessed on their ability to compare poets' methods through analysing language, form and structure; apply their knowledge of context and comment on authorial intent.</p>

	<b>Poetry Anthology: Power and Conflict</b>	<ul style="list-style-type: none"> <li>- Analysing the impact of poetic methods: language choices, poetic structure and form</li> <li>- Forming comparisons between texts</li> <li>- Understanding the relationships between texts and the contexts in which they were written</li> <li>- Understanding authorial intent</li> </ul>	
3	<p><b>English Language Paper 1</b></p> <p><b>English Literature Paper 1</b> <b>Section A: Shakespeare's <i>Macbeth</i> or <i>The Merchant of Venice</i></b></p>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language and structural features and devices</li> <li>- Evaluating writers' methods</li> <li>- Synthesising texts</li> <li>- Making inferences</li> <li>- Comparing writers' methods</li> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Analysing form</li> <li>- Understanding the relationship between texts and the contexts in which they were written</li> <li>- Understanding authorial intent</li> </ul>	In the Internal Assessments, students will be assessed upon their ability to respond to an English Language Paper 2 and an English Literature Paper comprising Section B of Paper 1 (19 <sup>th</sup> Century Text) and Section B of Paper 2 (Anthology Poetry). These assessments will be in exam conditions and detailed feedback will be given.
4	<p><b>English Language Paper 1</b></p> <p><b>Continuation of:</b> <b>English Literature Paper 1</b> <b>Section A: Shakespeare's <i>Macbeth</i> or <i>The Merchant of Venice</i></b></p>	<ul style="list-style-type: none"> <li>- Retrieving information from texts</li> <li>- Analysing language and structural features and devices</li> <li>- Evaluating writers' methods</li> <li>- Synthesising texts</li> <li>- Making inferences</li> <li>- Comparing writers' methods</li> <li>- Forming interpretations of texts</li> <li>- Supporting interpretations with textual references</li> <li>- Analysing language</li> <li>- Analysing structure</li> <li>- Analysing form</li> <li>- Understanding the relationship between texts and the contexts in which they were written</li> <li>- Understanding authorial intent</li> </ul>	I Students will be asked to write an essay style response to an extract from the play they have studied in a format aligned with Section A in Literature Paper 1. They will be assessed on their ability to analyse language, form and structure, apply their knowledge of context and comment on authorial intent. There are four additional marks on this question for SPaG.

