

## Award/Certificate Creative iMedia L1/2

| Subject Title                 | Creative iMedia Level1/Level 2  |  |  |
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| Exam board                    | OCR   |  |  |
| Specification code            | Unit R093(mandatory): Creative iMedia in the media industry > Written paper, OCR set and marked   |  |  |
|                               | Unit R094(mandatory): Visual identity and digital graphics > Centre-assessed, OCR moderated   |  |  |
|                               | Unit R097: Interactive digital media > Centre-assessed, OCR moderated   |  |  |
| Entry Level                   | All sit the same paper  |  |  |
| Exam details                  | R093 Paper: 1 hour 30 minutes – 70 marks  |  |  |
| Setting arrangements          | n/a   |  |  |
| Time allowed                  | 5 lessons per fortnight in Y10, 5 in Y11  |  |  |
| Textbooks and revision guides | Endorsed Cambridge National Level 1/2 Creative iMedia textbooks.  |  |  |
|                               | https://www.amazon.co.uk/Cambridge-National-Level-Creative-iMedia/dp/1398350567/ref=sr 1 fkmr2 1?crid=3C3WGNXL4HWU3&keywords=ocr+imedia+r093&qid=1674215125&sprefix=ocr+imedia+r093%2Caps%2C65&sr=8-1-fkmr2 |  |  |
|                               | ISBN-10: 1398350567<br>ISBN-13: 978-1398350564  |  |  |
| Homework information          | 40-60 minutes per week Content revision, practice exam questions, independent research, revision resource creation, online quizzes  |  |  |

| Term       | Topics  | Skills   | Assessment  |
|------------|---|--|---|
| Y10<br>1+2 | R093(mandator<br>y): Creative<br>iMedia in the<br>media industry  Unit<br>R094(mandator<br>y): Visual<br>identity and<br>digital graphics | <ul> <li>R093: Media industry sectors and products (TA1)</li> <li>R093: How style, content and layout are linked to the purpose. Client requirements and how they are defined (TA2)</li> <li>R093: Audience demographics and segmentation (TA2)</li> <li>R093: Media codes used to convey meaning, create impact and/or engage audiences (TA2)</li> <li>R093: Work planning and documents used to support ideas generation (TA3)</li> <li>R093: Documents used to design/plan media products (TA3)</li> <li>R094: Purpose, features, elements and design of visual identity</li> </ul> | R093 – through practice questions R094 – through coursework |
|            | Unit<br>P094/mandator   | <ul> <li>design of visual identity</li> <li>R094: Graphic design concepts and conventions</li> <li>R094: Properties of digital graphics and use of assets</li> <li>T3:</li> <li>R094: Techniques to plan visual identity and digital graphics</li> <li>R094: Tools and techniques to create visual identity and digital graphics</li> </ul>  |   |
| 3+4        | R094(mandator<br>y): Visual<br>identity and<br>digital graphics   | <ul> <li>R094: Technical skills to source, create and prepare assets for use within digital graphics</li> <li>T4:</li> <li>R094: Techniques to save and export visual identity and digital graphics (with integrated R093 TA4 distribution considerations and file formats)</li> <li>R094: NEA Assessment (working on)</li> </ul>  | <b>R094</b> – through coursework                            |
| 5+6        | Unit R094(mandator y): Visual identity and digital graphics Unit R097: Interactive digital media  | <ul> <li>T5:</li> <li>R094: NEA Assessment (Working on and submit for moderation)</li> <li>R097 (or alternative optional unit): TA1 Introduction (with R093 key content embedded)</li> <li>T6:</li> </ul>  | R097 – through coursework<br>R097 – through coursework      |

|          |  | <ul> <li>R097: Types of interactive digital media, content and associated hardware</li> <li>R097: Resources required to create interactive digital media products</li> <li>R097: Features and conventions of interactive digital media</li> </ul>   |  |
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| Y11<br>1 | R093(mandator<br>y): Creative<br>iMedia in the<br>media industry  Unit R097:<br>Interactive<br>digital media   | <ul> <li>R093: Audience demographics and segmentation</li> <li>R093: Sources of research and types of research data</li> <li>R093: Media codes used to convey meaning, create impact and/or engage audiences</li> <li>R097: Features and conventions of interactive digital media</li> </ul>  |  |
| 2        | R093(mandator<br>y): Creative<br>iMedia in the<br>media industry  Unit R097:<br>Interactive<br>digital media   | <ul> <li>R093: Work planning documents used to support ideas generation</li> <li>R093: Documents used to design and plan media products</li> <li>R097: Resources required to create interactive digital media products</li> <li>R097: Pre-production and planning documentation and techniques for interactive digital media</li> </ul> |  |
| 3        | R093(mandator y): Creative iMedia in the media industry Unit R094(mandator y): Visual identity and digital graphics Unit R097: Interactive digital media | <ul> <li>R094: NEA Assessment (Working on and submit for resit moderation)</li> <li>R093: The legal issues that affect media</li> <li>R093:(Examination where possible early entry)</li> <li>R097: Technical skills to create and/or edit and manage assets for use within interactive digital media products</li> </ul>                |  |
| 4        | R093(mandator<br>y): Creative<br>iMedia in the<br>media industry<br>Unit R097:<br>Interactive<br>digital media   | <ul> <li>R097: Technical skills to create interactive digital media</li> <li>R097: Techniques to save and export/publish interactive digital media</li> <li>R097: Techniques to test/check and review interactive digital media</li> <li>R093: Distribution platforms and media to reach audiences</li> </ul>                           |  |

| 5   | R093(mandator<br>y): Creative<br>iMedia in the<br>media industry<br>Unit R097:<br>Interactive<br>digital media | <ul> <li>R093: Properties and formats of media files</li> <li>R097: Improvements and further developments</li> <li>R097: NEA Assessment (working on)</li> </ul>  |  |
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| 6   | R093(mandator<br>y): Creative<br>iMedia in the<br>media industry<br>Unit R097:<br>Interactive<br>digital media | <ul> <li>R097: NEA Assessment (Working on and submit for moderation)</li> <li>R093: Examination (Final Opportunity)</li> </ul>   |  |
| Links to websites and revision materials: |  | Revision materials on websites not available yet as this is a NEW spec.  Book has been suggested above.  Other book suggesttions  https://www.amazon.co.uk/Cambridge-National-Creative-Student- Digital/dp/1009110357/ref=sr_1_fkmr2_2?crid=3C3WGNXL4HWU3&keywords=ocr+imedi a+r093&qid=1674218360&sprefix=ocr+imedia+r093%2Caps%2C65&sr=8-2-fkmr2  and  https://www.amazon.co.uk/OCR-Creative-iMedia-Levels- Illustrated/dp/1910523275/ref=sr_1_1?crid=3C3WGNXL4HWU3&keywords=ocr+imedia+r0 93&qid=1674218360&sprefix=ocr+imedia+r093%2Caps%2C65&sr=8-1 |  |