

GCSE Course Outline: YEAR 10

The dates are examples for reference

	Dates	Main lesson Activities	Homework
Term 1	Lesson 1 w/b 7/9	- Intro to course and expectations. - Reading notation.	Practice solo performance. Lever arch file and dividers.
	Lesson 2 w/b 7/9	- Composition: Melody writing	
	Lesson 3 w/b 14/9	- AOS 1 WCM: Baroque - Practical: Vivaldi Spring - Dynamics	Practice solo performance. Baroque A4 revision sheet.
	Lesson 4 w/b 14/9	- Composition: Melody writing (development)	
	Lesson 5 w/b 21/9	- AoS1 WCM: Baroque continued (revise features) - Baroque Kahoot quiz -Texture	Practice solo performance. Q5 in homework listening books.
	Lesson 6 w/b 21/9	- Composition: Harmony and chords - Degrees of the scale - Cadences	
	Lesson 7 w/b 28/9	-AoS1 WCM: Classical - Practical: Eine Kleine Nachtmusik -Structure and Form	Practice solo performance. Classical A4 revision sheet.
	Lesson 8 w/b 28/9	-Composition -Rhythm and Metre (Time Signatures)	
	Lesson 9 w/b 5/10	-AoS1 WCM: Classical Continued -Ornamentation.	Practice solo performance. Q4 in homework listening booklets.
	Lesson 10 w/b 5/10	-Composition -Modulation and key signatures	
	Lesson 11 w/b 12/10	-AoS1 WCM: Romantic -Practical: Group Composition (soundscapes) -Chromaticism	Practice solo performance. Romantic A4 revision sheet.
	Lesson 12 w/b 12/10	-Theory: Intervals	Interval h/w sheet.
	Lesson 13 w/b 19/10	-Performance Window: Solo	Q8 in homework listening books.
	Lesson 14 w/b 19/10	- (Performance Window Continued) - Theory Quiz	
Term 2	Lesson 15 w/b 2/11	- AoS1 WCM: Set Work - Mozart Clarinet Concerto in A major, K. 622, 3rd movement, Rondo -Intro -Score reading/analysis skills -Instruments/families	Glossary.
	Lesson 16 w/b 2/11	- 'Free Composition' intro -Distribute composition log books -Sibelius tutorial	
	Lesson 17 w/b 9/11	- AoS1 WCM: Set Work - Mozart Clarinet Concerto in A major - Practical: group performance of set work	Q1 in homework listening booklets.
	Lesson 18 w/b 9/11	- Free composition planning sheet.	
	Lesson 19 w/b 16/11	- AoS1 WCM: Set Work - Mozart Clarinet Concerto in A major - Score analysis -Kahoot Quiz	Q3 in homework listening booklets
	Lesson 20 w/b 16/11	-Free composition	
	Lesson 21 w/b 23/11	- AoS 1 WCM: Set Work - Mozart Clarinet Concerto in A major - Score analysis	A4 Mozart revision sheet.
	Lesson 22 w/b 23/11	-Free composition	
Lesson 23 w/b 30/11	-AoS1 WCM: Set Work - Mozart Clarinet Concerto in A major -Intro to 8 marker essay questions (writing frame)	8 marker practice question	

	Lesson 24 w/b 30/11	-Free composition -Prepare for ideas submission w/b 7/12	
	Lesson 25 w/b 7/12	- WCM: Mozart set work revision and summary	Mock practice questions. Mock revision.
	Lesson 26 w/b 7/12	-Free composition -1:1s to discuss progress.	
	Lesson 27 w/b 14/12	- Revision of WCM and Mozart -Exam question practice	Q2 in homework listening books. Revision for January mock.
	Lesson 28 w/b 14/12	-Christmas performances	
Term 3	Lesson 29 w/b 4/1	- Revision: re-cap WCM and Mozart -Exam practice -Key vocab	Revision for mock exam.
	Lesson 30 w/b 4/1	-Exam revision. -Listening questions.	
	Lesson 31 w/b 11/1	-Mock Feedback Lesson -Annotate papers in green pen	Q10 in homework listening booklets.
	Lesson 32 w/b 11/1	-Free composition feedback -1:1s	
	Lesson 33 w/b 18/1	- AoS2: Popular music: Voices in pop -Practical: group performances to include checklist of vocal techniques	Q17 in homework listening booklets.
	Lesson 34 w/b 18/1	-Free composition	
	Lesson 35 w/b 25/1	- AoS2: Popular music: Musicals -Prepare presentation on a musical of your choice	Q11 in homework booklets. Complete presentations.
	Lesson 36 w/b 25/1	-Musicals presentations	
	Lesson 37 w/b 1/2	- AoS2: Popular music: Rock -Practical: Group performances of different rock genres.	Q13 in homework booklets. Rehearse performances
	Lesson 38 w/b 1/2	-Free composition	
Lesson 39 w/b 8/2	- AoS2: Popular music: Technological effects -Practical: Group performances continued.	Technology/effects glossary	
Lesson 40 w/b 8/2	-Free composition window -Peer assessment		
Term 4	Lesson 41 w/b 22/2	- AoS2: Popular music: Film Music - Practical: Class performance (Avengers)	Q15 in homework booklets. Rehearse ensembles
	Lesson 42 w/b 22/2	-Free composition	
	Lesson 43 w/b 1/3	- AoS2: Popular music: Game Music Practical: Composition (Mario Kart characters)	Q16 in homework booklets. Rehearse ensembles
	Lesson 44 w/b 1/3	-Free composition	
	Lesson 45 w/b 8/3	- AoS2: Set Work – Little Shop of Horrors -Intro: watch.	Character map. Rehearse ensembles
	Lesson 46 w/b 8/3	-Free composition	
	Lesson 47 w/b 15/3	- AoS2: Set Work – Little Shop of Horrors -Analysis	Q12 in homework listening booklets. Rehearse ensembles
Lesson 48 w/b 15/3	-Group performance rehearsals		
Lesson 49 w/b 22/3	-Performance window: Group	LSoH Listening Question.	

	Lesson 50 w/b 22/3	-Group Performance window continued	
Term 5	Lesson 51 w/b 14/4	- AoS2: Set Work – Little Shop of Horrors -Recap -Analysis	LSoH 8 Marker
	Lesson 52 w/b 14/4	-Group Performance feedback	
	Lesson 53 w/b 26/4	AoS2: Set Work – Little Shop of Horrors -Revision/wrap-up	Revision poster LSoH
	Lesson 54 w/b 26/4	-Free composition	
	Lesson 55 w/b 3/5	AoS3: Traditional Music: Blues -Practical: Group Blues compositions and performances	Q19 in homework listening booklets.
	Lesson 56 w/b 3/5	-Free composition	
	Lesson 57 w/b 10/5	AoS3: Traditional Music: Jazz -Practical: solo improvisation	Q20 in homework listening booklets.
	Lesson 58 w/b 10/5	-Free composition	
	Lesson 59 w/b 17/5	AoS3: Traditional Music: Caribbean Music -Practical: Caribbean 'recipe' lesson: Calypso, Reggae and Salsa	Q21 in homework listening booklets.
	Lesson 60 w/b 17/5	-Free composition	
	Lesson 61 w/b 28/5	AoS3: Traditional Music: Samba (Samba drumming workshop?)	Q23 in homework listening booklets.
Lesson 62 w/b 28/5	-Free composition		
Term 6	Lesson 63 w/b 7/6	AoS3: Traditional Music: Contemporary Latin - Revise Latin styles -Group practical: Tango performance	Q24 in homework listening booklets. Practice solo performance
	Lesson 64 w/b 7/6	-Free composition	
	Lesson 65 w/b 14/6	AoS3: Traditional Music: African music -Fusion styles (Paul Simon) -Group practical: African Drumming	Q22 in homework listening booklets. Practice solo performance
	Lesson 66 w/b 14/6	-Free composition	
	Lesson 67 w/b 21/6	- AoS3: Traditional Music: Folk music -Celtic music and contemporary British folk -Practical: Folk performances	Q26 in homework listening booklets. Practice solo performance
	Lesson 68 w/b 21/6	-Free composition	
	Lesson 69 w/b 28/6	- AoS3: Traditional Music Recap and Revision -Kahoot quiz	Practice solo performance
	Lesson 70 w/b 28/6	-Free composition	
	Lesson 71 w/b 5/7	-Performance Window: Solo -Peer assessment	Prepare Free Composition draft for submission.
	Lesson 72 w/b 5/7	-Performance Window: Solo continued.	
	w/b 12/7	TURNAROUND WEEK: continue working on 'Free Composition' for a full draft submission.	