

# GCSE Course Outline: YEAR 11

**Single lesson:** PowerPoint/practical content lesson (Terms 1-4) Revision Term 5

**Double lesson:** Composition (Terms 1-4) Revision Term 5

	Dates	Main lesson Activities	Homework
<b>Term 1</b>	<b>Lesson 1</b> w/b 7/9	-Intro to Year 11: overview and key dates -Composition progress check	Organisation (file + dividers)
	<b>Lesson 2</b> w/b 7/9	<b>AoS3: Traditional Music: Blues</b> -Practical: Group Blues compositions and performances	Q19 in homework listening books
	<b>Lesson 3</b> w/b 14/9	Free Composition	Rehearse solo performance
	<b>Lesson 4</b> w/b 21/9	Composition: Introduce 2020/21 briefs	Rehearse solo performance
	<b>Lesson 5</b> w/b 21/9	<b>AoS3: Traditional Music: Jazz</b> -Practical: solo improvisation	Q20 in homework listening booklets.
	<b>Lesson 6</b> w/b 28/9	-Composition	Rehearse solo performance
	<b>Lesson 7</b> w/b 5/10	-Composition -Peer assessment activity	Rehearse solo performance
	<b>Lesson 8</b> w/b 5/10	<b>AoS3: Traditional Music: Caribbean Music</b> -Practical: Caribbean 'recipe' lesson: Calypso, Reggae and Salsa	Q21 in homework listening booklets.
	<b>Lesson 9</b> w/b 12/10	-Composition	Rehearse solo performance
	<b>Lesson 10</b> w/b 19/10	Performance Window: solo	-
	<b>Lesson 11</b> w/b 19/10	<b>AoS3: Traditional Music: Samba</b> Practical: Samba drumming (workshop?)	Q23 in homework listening booklets.
<b>Term 2</b>	<b>Lesson 12</b> w/b 2/11	Performance Feedback Session	Set targets
	<b>Lesson 13</b> w/b 9/11	-Composition	Prepare composition draft
	<b>Lesson 14</b> w/b 9/11	<b>AoS3: Traditional Music: Contemporary Latin</b> - Revise Latin styles -Group practical: Tango performance	Q24 in homework listening booklets.
	<b>Lesson 15</b> w/b 16/11	-Composition	Prepare composition draft
	<b>Lesson 16</b> w/b 23/11	-Composition	Prepare composition draft
	<b>Lesson 17</b> w/b 23/11	<b>AoS3: Traditional Music: African music</b> <b>-Fusion styles (Paul Simon)</b> -Group practical: African Drumming	Q22 in homework listening booklets.
	<b>Lesson 18</b> w/b 30/11	-Composition: programme notes	Programme notes
	<b>Lesson 19</b> w/b 7/12	-Composition	Prepare composition draft
	<b>Lesson 20</b> w/b 7/12	<b>- AoS3: Traditional Music: Folk music</b> -Celtic music and contemporary British folk -Practical: Folk performances	Q26 in homework listening booklets.
	<b>Lesson 21</b> w/b 14/12	-Composition: submit drafts.	-
<b>Term 3</b>	<b>Lesson 22</b> w/b 4/1	-Composition feedback session	Respond to feedback
	<b>Lesson 23</b> w/b 4/1	<b>-AoS4: WCM post 1910: Serialism</b> -Practical: Tone Row Compositions	
	<b>Lesson 24</b> w/b 11/1	-Composition	Rehearse performance
	<b>Lesson 25</b> w/b 18/1	-Composition	Rehearse performance

	<b>Lesson 26</b> w/b 18/1	<b>AoS4: WCM post 1910: Minimalism</b> -Riley, Reich, Adams -Practical: cell compositions	Q33+34 in homework listening booklets
	<b>Lesson 27</b> w/b 25/1	-Composition	Rehearse performance
	<b>Lesson 28</b> w/b 1/2	-Composition	Rehearse performance
	<b>Lesson 29</b> w/b 1/2	<b>-AoS4: WCM post 1910: Kodaly and Bartok</b>	Q32 in homework listening booklets
	<b>Lesson 30</b> w/b 8/2	-Performance Window: Solo OR Ensemble	Rehearse performance
<b>Term 4</b>	<b>Lesson 31</b> w/b 22/2	<b><u>Recording Week: solo OR ensemble</u></b>	
	<b>Lesson 32</b> w/b 22/2	<b>AoS4: WCM post 1910: British Composers</b> -Davies, Tavener, Britten, Arnold -Presentations	Q29+30 in homework listening booklets
	<b>Lesson 33</b> w/b 1/3	-Composition	Complete composition.
	<b>Lesson 34</b> w/b 8/3	-Composition	Complete composition.
	<b>Lesson 35</b> w/b 8/3	<b>AoS4: WCM post 1910: Copland</b> -Listening Questions	Q27 in homework listening booklets
	<b>Lesson 36</b> w/b 15/3	-Composition	Complete composition.
	<b>Lesson 37</b> w/b 22/3	-Composition	Complete composition.
	<b>Lesson 38</b> w/b 22/3	CRF forms (Composition and Performance)	-
<b>Term 5</b>	<b>Lesson 39</b> w/b 14/4	<b>-AoS1 WCM Revision</b> -Baroque, Classical, Romantic	Q1+2 mock paper
	<b>Lesson 40</b> w/b 26/4	<b>-AoS1 WCM Haydn Revision</b>	Q3+4 mock paper
	<b>Lesson 41</b> w/b 26/4	<b>-AoS1 WCM Haydn Essay practice</b>	Haydn Exam Questions
	<b>Lesson 42</b> w/b 3/5	<b>-AoS2 Popular Music Revision</b> -Pop, rock, musicals, film, game	Q5+6 mock paper
	<b>Lesson 43</b> w/b 10/5	<b>-AoS2 Popular Music Revision: Sgt Pepper</b> -Score analysis	Q7+8 mock paper
	<b>Lesson 44</b> w/b 10/5	<b>-AoS2 Revision: Sgt Pepper</b> -Exam questions	Beatles Exam questions
	<b>Lesson 45</b> w/b 17/5	<b>-AoS3 Traditional Music Revision</b> -African, Caribbean, Blues and Jazz, Folk	Q9+10 mock paper
	<b>Lesson 46</b> w/b 28/5	<b>-AoS4 WCM post 1910 Revision</b> -Serialism, minimalism and composers	Revision for the exam!

Listening Exam: 15/6/21