

Year 10	Dance
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Subject Title	<i>Dance</i>
Exam board	<i>AQA</i>
Specification code	<i>8236</i>
Entry Level	<i>All sit the same paper</i>
Exam details	<i>One written paper: 1 hour 30 minutes</i>
Setting arrangements	<i>No setting</i>
Time allowed	<i>Six lessons per fortnight</i>
Textbooks and revision guides	<i>Will be given via email or on paper</i>
Homework information	<i>Once or twice per week</i>

Term	Topics	Skills	Assessment
1	Emancipation of Expressionism. Solo.	RADS, stimulus, choreographic intent, production features, performance environment, dance style, choreographic process, structuring devices, choreographic devices, choreographic approaches	Written assessment using component 2 exam style questions. Practical assessment.
2	Within Her Eyes. Solo. Safe practice.	RADS, stimulus, choreographic intent, production features, performance environment, dance style, choreographic process, structuring devices, choreographic devices, choreographic approaches, safe working practice, inventive movement material	Written assessment using component 2 exam style questions. Practical assessment.
3	A Linha Curva. Solo. Safe practice.	RADS, stimulus, choreographic intent, production features, performance environment, dance style, choreographic process, structuring devices, choreographic devices, choreographic approaches, safe working practice, inventive movement material	Written assessment using component 2 exam style questions. Practical assessment.

4	Shadows. Section A and B. Safe practice.	RADS, stimulus, choreographic intent, production features, performance environment, dance style, structuring devices, choreographic devices, choreographic approaches, safe working practice, creative thinking, written skills	Written assessment using component 2 exam style questions. Practical assessment.
5	Artificial Things. Set phrase.	RADS, stimulus, choreographic intent, production features, performance environment, dance style, structuring devices, choreographic devices, choreographic approaches, physical skills, expressive skills, technical skills, mental skills, peer assessment	Written assessment using component 2 exam style questions. Practical assessment.
6	Infra. Set phrase.	RADS, stimulus, choreographic intent, production features, performance environment, dance style, structuring devices, choreographic devices, choreographic approaches, physical skills, expressive skills, technical skills, mental skills, peer assessment, rehearsal methods	Written assessment using component 2 exam style questions. Practical assessment.
Links to websites and revision materials:		https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources https://quizlet.com/A_Jackson_87/folders/aqa-gcse-dance/sets?x=1xqt&i=2r96oe&fbclid=IwAR1fJSO_w1dOZSPkUEheB4Dzqep9B6m9AVD-l23oZelzrJ70OnoHtvW_0XA	