

Year 10	Drama
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Subject Title	<b>Drama</b>
Exam board	<b>Edexcel</b>
Specification code	<b>8DRO/01/02/03</b>
Entry Level	<i>All sit the same paper</i>
Exam details	<i>Three components:</i> <ol style="list-style-type: none"> <li>1. <i>Devising (40%)</i></li> <li>2. <i>Performance exam (20%)</i></li> <li>3. <i>Written exam (40%)</i></li> </ol>
Setting arrangements	<b>Pupils taught in mixed ability groups</b>
Time allowed	<i>One double and one single lesson per week</i>
Textbooks and revision guides	<b>Copy of “Inspector Calls” (set text is issued to all pupils)</b>
Homework information	<i>Homework is set once a week and will include research tasks, evaluation of practical work completed in lessons and planning practical activities for next lesson.</i>

Term	Topics	Skills	Assessment
1	Age/ new skills module – term 1 includes preparing pupils for the GCSE devised module. All performance skills from KS3 are re-visited and developed and there is an emphasis on more sustained group work.	Revision of performance skills from KS3. Crosscutting, role reversal, knowledge of practitioners i.e. Artaud, Stanislavski, Brecht. Sound and movement collages, more open-ended tasks, pupils choose from a range of skills for their devised outcomes for each lesson, use of sound and lighting	Class discussion and evaluation of group work, the assessment is also quality of research brought in for homework which is assessed by teacher, knowledge of new skills and their effectiveness in performance pieces is

		which introduces design elements required for the written exam.	discussed and evaluated.
2	Domestic violence – this module aims to explore more sensitive adult themes with respect.	Performance skills, how to research for a topic, creating a 5 minute devised piece in small groups using a wide variety of drama techniques over several lessons, to develop ability to work more independently.	Quality of research brought in by pupils for homework, ability of pupils to remain on task and focused during practical lessons, ability to work independently, incorporating appropriate drama techniques in performance. Assessment of each final piece is done by both teacher and peers. Link final outcomes to target grade.
3-6	<p>Devising module: component 1 – 40% of GCSE, practical – 10%, written course work – 30%.</p> <p>Pupils create and develop an original piece of drama in response to a stimulus based on the umbrella theme of protest.</p>	<p>Exploration of three stimuli e.g. The Suffragettes, Martin Luther King, Greta Thunberg, the Hong Kong riots. These stimuli are reviewed annually to reflect current affairs.</p> <p>All stimuli are discussed and explored using a full range of performance skills. Pupils are expected to use verbal, non-verbal, and characterisation skills in all practical work.</p> <p>Pupils work in groups of 4-5 to create a performance based on one stimulus. They must research their chosen subject and use this to create a performance piece. The piece needs to reflect a collaborative and ensemble approach incorporating a wide range of performance skills. Prior to the performance exam in May, pupils will have the opportunity to showcase their work in an after</p>	<ol style="list-style-type: none"> <li>1. Practical assessment in lessons is based on exam criteria for the performance part of this module.</li> <li>2. Pupils are issued with logbooks which they complete weekly for homework in preparation for coursework, which are marked by the teacher.</li> <li>3. Practical work is frequently shown to the class and best practice is modelled for other pupils.</li> <li>4. DIRT time is used in lessons to share good quality homework and</li> </ol>

		<p>school performance to friends and family. Feedback from these will be incorporated into their final pieces.</p> <p>Pupils will spend term 6 writing up coursework, which will be based on completed logbooks. This will take place in school and at home.</p>	<p>to enable pupils to improve.</p> <p>5. Both practical and written tasks will consider the track of each pupil and ensure that the quality of work produced reflects this.</p> <p>6. All coursework is deep marked by teacher before final draft is submitted.</p>
Links to websites and revision materials:		All resources are given to pupils and there are full sets in A3 and A11.	