

Year 10– DT Textiles

Subject Title	Design and Technology
Exam board	AQA
Specification code	8552
Entry Level	<i>All pupils complete NEA coursework and a written paper.</i>
Exam details	<i>NEA coursework (50%) and a single 2 hr written paper (50%)</i>
Setting arrangements	Specialist mixed ability subject groups
Time allowed	<i>5 Hours per fortnight</i>
Textbooks and revision guides	<ul style="list-style-type: none"> • <i>CGP GCSE Design and Technology Grade 9-1 Revision Guide</i> • <i>Pocket Poster revision book published by Day Dream Education</i>
Homework information	<i>One homework each week of 1 hour duration.</i>

Term	Project	Skills	Assessment
Pre GCSE Project	Decorative Wall Hanging	<ul style="list-style-type: none"> • Introduction to more complex decorative techniques including applique and embroidery. • Using creative skills to design and make a successful decorative wall hanging/banner. • Consideration to user needs and target market. • Consolidate sewing machine skills. • Health & Safety in the textiles room. 	Regular HW feedback including 2 items of Deep Marked work.
1 – 2	Creative Textiles + Surface Decoration + Material Areas	<ul style="list-style-type: none"> • Decorative techniques including natural dyeing, tie-dyeing, batik, applique, embroidery, printing. • A focus on fibres and fabrics. • Introduction to fabric construction such as weaving, knitting and non-woven fabrics. • Design and make a creative cushion cover using term 1 skills and techniques. 	An end of project test. Regular HW feedback including items of Deep Marked work. Exam Questions
3 – 4	Little Girl's Dress + Garment Construction Techniques	<ul style="list-style-type: none"> • Commercial patterns and garment construction. • Construction techniques including different seams, hems, pleats, darts, pockets, quilting, piping etc. • Introduction to user's needs and target market. • Students design and make a little girl's dress using the skills and techniques gained from term 3. 	An end of project test. Regular HW feedback including items of Deep Marked work. Exam Questions

5	Individual Lessons focusing on a range of subject areas	<ul style="list-style-type: none"> • Studying the work of others. Introduction to fashion designers and fashion companies. • Fashion illustration. • Product Analysis and Design Specifications. • Drawing techniques. • Environmental and Sustainability Issues. • Moral and Social Issues. 	An end of project test. Regular HW feedback including 2 items of Deep Marked work.
6	Start NEA	<ul style="list-style-type: none"> • Introduction to Y11 NEA (Non-Exam Assessment/Coursework). • Introduction to contextual challenges. • Complete research section. 	Regular HW feedback.
Links to websites and revision materials:		Useful websites that pupils can use are embedded into our teaching materials. Using the revision guide and past papers form important parts of our thorough revision programme.	