

Year 11 Art & Design

Subject Title	GCSE Art & Design
Exam board	WJEC / Eduqas
Specification code	WJEC Eduqas GCSE Art and Design (Art, Craft and Design) C650QS WJEC Eduqas GCSE Art and Design (Fine Art) C652QS WJEC Eduqas GCSE Art and Design (Textile Design) C653QS
Entry Level	<i>Students all sit the same paper</i>
Exam details	<i>Coursework; 60% of grade. Exam project; 40% of grade; 12 weeks prep. Final practical exam 10 hours</i>
Setting arrangements	n/a
Time allowed	<i>5 lessons Per fortnight</i>
Textbooks and revision guides	
Homework information	<i>Different types, frequency, time per week etc</i>

Term	Topics	Skills	Assessment
1&2	<p>GCSE WJEC/Eduqas Art & Design Coursework Portfolio 1</p> <p>Independent project</p> <p>Students have identified a personal focus, linked to their overarching coursework theme.</p> <p>Continuation of Independent project begun in terms 5&6 Y10. Structured project to guide students in working with their personal ideas.</p> <p>Final outcome for Independent / coursework project to be</p>	<p>Students review their project progress and identify artists, designers and photographers to research, informing their independent project development. Analysis of key artworks and connections made with own ideas.</p> <p>Purposeful experimentation using existing and newly acquired practical skills relevant to area of study. Personal ideas are developed and refined. Media testing as part of final piece planning.</p> <p>Students record their progress and primary observations through drawing and</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Present a personal and meaningful response that</p>

	<p>completed and all work evaluated. D/L end of term 2.</p>	<p>photography. Sketchbooks updated and annotated as reflective elements of projects. Drawing used for different purposes; annotated working drawings as a creative tool.</p> <p>Final practical outcome completed to a high standard.</p> <p>Evaluation of the final practical outcome and whole project.</p>	<p>realises intentions and demonstrates understanding of visual language.</p>
3&4	<p>GCSE WJEC/ Eduqas Art & Design Externally Set Assignment 2</p> <p>(Exam project)</p> <p>Students receive their exam paper at the start of term 3 (January). One question or project starting point is selected by students.</p> <p>During terms 3 & 4, students develop their ESA projects through structured tasks, to address all assessment objectives (see assessment).</p> <p>The final practical outcome for ESA is produced in 10 hours under exam conditions; 2 school days of 5 hours.</p>	<p>Students receive exam papers and make an informed choice of question / starting point. This is explored through mind mapping and conducting research of relevant artists and designers' work. Key examples are analysed.</p> <p>Students' personal ideas are developed and refined through experimentation using media, materials and techniques appropriate to their area of study. All work is documented and reflectively annotated recognising critical and personal connections.</p> <p>Students use drawing and photography to record observations and insights. Primary imagery is mainly used to develop the project and a high skill level is aimed for. Drawing for different purposes to be included. Students arrive at a well-considered and tested plan for their final exam outcome.</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
5	<p>GCSE WJEC/ Eduqas Art & Design Externally Set Assignment 2</p> <p>(Exam project)</p> <p>Students complete their final exam outcome in 10 hours; 2 x 5 hour sessions (with breaks)</p> <p>Students present their Coursework Portfolio (component 1) and</p>	<p>Students complete their planned exam piece in 10 hours (2x5 hour exam sessions).</p> <p>The final outcome should communicate personal ideas, developed and refined during the research and experimentation phase of the project.</p> <p>Primary images should be used to inform the outcome, as should connections formed with other artists' work.</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3</p>

	<p>ESA – Exam project (component 2) For final assessment GCSE Art & Design exhibition. Work by all GCSE Art& Design students is exhibited; students and their families and friends are welcome to view the work.</p>	<p>Students document their final outcome; concepts and media use, and evaluate the project and final outcome, making links to work by artists studied.</p>	<p>Record ideas, observations and insights relevant to intentions as work progresses. AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
<p>Links to websites and revision materials:</p>		<p>https://www.eduqas.co.uk/qualifications/art-and-design-gcse/#tab_overview</p>	