

Year 11	Dance
---------	-------

Subject Title	<i>Dance</i>
Exam board	<i>AQA</i>
Specification code	<i>8236</i>
Entry Level	<i>All sit the same paper</i>
Exam details	<i>One written paper: 1 hour 30 minutes</i>
Setting arrangements	<i>No setting</i>
Time allowed	<i>Five lessons per fortnight</i>
Textbooks and revision guides	<i>Will be given via email or on paper</i>
Homework information	<i>Once or twice per week</i>

Term	Topics	Skills	Assessment
1	Set phrase performance. Revisit section A and B.	Physical skills, technical skills, expressive skills, mental skills, peer assessment, creative thinking, written skills, safe working practice	Written assessment using component 2 exam style questions. Practical assessment using component 1 solo performance criteria.
2	Duet/trio performance. Revise.	Physical skills, expressive skills, technical skills, mental skills, choreographic intent, choreographic devices, collaborative working, safe working practice	Written assessment using component 2 exam style questions. Practical assessment using component 1 duet/trio performance criteria.
3	Duet/trio performance. Choreography. Revise.	Physical skills, expressive skills, technical skills, mental skills, stimulus, choreographic intent, choreographic devices, collaborative working, safe working practice, aural settings, structuring devices, choreographic process, production features, RADS, inventive movement material	Written assessment using component 2 exam style questions. Practical assessment using component 1 duet/trio and solo/group choreography criteria.
4	Choreography. Revise	Physical skills, expressive skills, technical skills, mental skills, stimulus, choreographic intent,	Written assessment using component 2 exam style questions.

		choreographic devices, collaborative working, safe working practice, aural settings, structuring devices, choreographic process, production features, RADS, inventive movement material, choreographic approaches	Practical assessment using component 1 solo/group choreography criteria.
5	Revise.	Physical skills, expressive skills, technical skills, mental skills, stimulus, choreographic intent, performance environment, dance style, choreographic devices, collaborative working, safe working practice, aural settings, structuring devices, choreographic process, production features, RADS, choreographic approaches	Written assessment using component 2 exam style questions.
Links to websites and revision materials:		https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources https://quizlet.com/A_Jackson_87/folders/aqa-gcse-dance/sets?x=1xqt&i=2r96oe&fbclid=IwAR1fJ5O_w1dOZSPkUEheB4Dzqep9B6m9AVD-l23oZelzrJ70OnoHtvW_OXA	