

Year 12	Dance
---------	-------

Subject Title	<i>Dance</i>
Exam board	<i>AQA</i>
Specification code	<i>7237</i>
Exam details	<i>One written paper: 2 hour 30 minutes</i>
Setting arrangements	<i>No setting</i>
Time allowed	<i>Four lessons per fortnight</i>
Link to the Toolkit:	<i>N/A</i>
Textbooks and revision guides	<i>Will be given via email or on paper</i>
Homework information	<i>Once per week</i>

Term	Topics	Skills	Assessment
1	Intro to ICDS. Intro to Sutra and Cherkaoui. Trio.	Subject matter, development of choreographer and influences, origins, context, importance of the dance, stylistic qualities/features, choreographic approaches, aural settings, interpretive skills, physical skills, characteristic features, constituent features	Component 2 exam style questions. Practical technique classes.
2	Sutra repertoire. Trio. Intro to Zero Degrees.	Subject matter, origins, context, importance of the dance, choreographic approaches, aural settings, interpretive skills, physical skills, critical analysis, collaborations, constituent features	Component 2 exam style questions. Practical technique classes. Component 1 trio performance criteria.
3	Intro to Akram Khan. Learn Kathak dance. Analyse Zero Degrees. Solo.	Subject matter, development of choreographer, origins, context, importance of the dance, stylistic qualities/features, choreographic approaches, aural settings, interpretive skills, physical skills, dynamic elements, interpretation,	Component 2 exam style questions. Practical technique classes.

		critical analysis, spatial awareness, constituent features	
4	Zero Degrees repertoire. Analyse Zero Degrees. Solo. Akram Khan. Intro to Babel.	Subject matter, origins, context, importance of the dance, influences, choreographic approaches, aural settings, interpretive skills, physical skills, dynamic elements, interpretation, critical analysis, spatial awareness, constituent features	Component 2 exam style questions. Practical technique classes. Component 1 solo performance criteria.
5	Babel repertoire. Analyse Babel. Duet. Group choreography.	Subject matter, origins, context, importance of the dance, choreographic approaches, aural settings, interpretive skills, physical skills, dynamic elements, interpretation, critical analysis, selection of movement, manipulation of movement, structuring, use of dancers, constituent features	Component 2 exam style questions. Practical technique classes.
6	Group choreography. Intro to Rush. Analyse Rush. Intro to Desh Analyse Desh.	Subject matter, origins, context, importance of the dance, choreographic approaches, aural settings, interpretive skills, physical skills, dynamic elements, interpretation, critical analysis, selection of movement, manipulation of movement, structuring, use of dancers, similarities and differences of works, constituent features	Component 2 exam style questions. Practical technique classes. Component 1 group choreography criteria.
Links to websites and revision materials:		https://www.aqa.org.uk/subjects/dance/as-and-a-level/dance-7237/teaching-resources	