

Year 12

Drama & Theatre

Subject Title	Drama & Theatre
Exam board	Edexcel
Specification code	9DRO/01/02/03
Exam details	<i>One written exam 2.5 hours</i>
Setting arrangements	Students taught in mixed ability groups
Time allowed	<i>Three double lessons per week</i>
Link to the Toolkit:	
Textbooks and revision guides	<i>All pupils are provided with copies of "Lysistrata" and "That Face" which are the set texts.</i>
Homework information	<i>Research, rehearsal outside lessons, learning lines, homework based on practical work, reading text, making notes on key aspects, completing coursework.</i>

Term	Topics	Skills	Assessment
1	"That Face" – an introduction to one of the key texts on which pupils will answer two exam questions in the written exam. One double lesson per week is spent on this.	Performance skills including all aspects of voice, non-verbal, and characterisation skills. Reading and understanding text and how it works in performance. Exploration of key themes in play, social, cultural and historical aspects, using a range of drama techniques.	Short performances are rehearsed and performed to check understanding using evaluation by other students. Weekly homework is set and marked by teacher which will be note-taking at this stage.

2	Preparation for devised piece using theatre practitioners.	Stanislavski, Brecht, Boal, Berkoff, Frantic Assembly. Key elements from each practitioner are taught through practical work and these are then applied to a range of texts and performed.	Research tasks set on key practitioners, students research texts which can be used in practical work.
3&4	Component 1: devising – students will create a devised piece based on a key extract from a play and in the style of a theatre practitioner. They will work in groups of 3-6 and create a 10-25 minute piece which is videoed and sent to the exam board. This is worth 10% of the A Level.	<p>Reading and practical exploration of play. For example, “Pool No Water”. Focus on themes and using text to create a devised piece. A thorough understanding of the techniques and methodologies of the key practitioner e.g. Frantic Assembly. Apply these techniques to create a piece of theatre.</p> <p>Focus on performance skills, focus on bringing in relevant research which can be incorporated into the devised piece.</p> <p>A focus on creating a highly sophisticated and polished piece of theatre which incorporates the exam criteria pertaining to this module.</p>	<p>All students will have an A4/ A5 logbook which is completed weekly after each lesson. This will include detailed notes on all practical work done in the lesson.</p> <p>All students will bring in a wide range of research to be used in practical work.</p> <p>Students will perform regularly in lessons and through discussion, understanding of performance skills and practitioners will be established.</p>
5&6	Performance of component 1 and competition of coursework for component 1.	<p>Final rehearsal of devised pieces. Evening performance to parents and friends for feedback on performance which can be then used in coursework.</p> <p>Discussion of coursework questions and brainstorming in groups. Pupils will write about both the process and the performance and will be marked on their ability to discuss research and evaluation of their final outcome using high quality drama language.</p>	Teacher marking of final devised pieces. Setting coursework questions for homework which will be deep marked before students submit a final draft. This will need to be at the standard of their target grade.

Links to websites and revision materials:	Only paper resources are used, and each student is given a copy of every resource. Students are expected to keep a logbook of the devising process to be used for coursework.		