

## Year 12 Music A level Full SOL for years with 4 lessons per week

In these years, we have both composition and music for theatre to study. HH cover the Baroque element.

**With 2 lessons per week, follow the music for theatre SOL only**

Term 1	Composition (1 double lesson per week)	Music for theatre (1 double lesson per week)
Week 1	Intro to composition and mark schemes. <b>Melody part 1</b> Melody powerpoint 1 HW – embedded on powerpoint, to create a simple 8 bar melody on sibelius	Intro to musical theatre <b>Sweeney Todd part 1 – Green Finch...</b> Sweeney powerpoint 1, green finch HW – embedded on powerpoint, listening task for next week
Week 2	<b>Melody part 2</b> Melody powerpoint 2 HW – embedded on powerpoint, to create a second 8 bar melody to compliment/contrast initial HW	<b>Sweeney Todd part 1 – The Ballad of...</b> Sweeney powerpoint 2, the ballad of... HW – embedded on powerpoint, listening task for next week
Week 3	<b>Melody part 3</b> Melody powerpoint 3 HW – embedded on powerpoint, to create a melody to given chords	<b>Sweeney Todd part 1 – My Friends...</b> Sweeney powerpoint 3, my friends HW – embedded on powerpoint, listening task for next week
Week 4	<b>Harmony part 1</b> Harmony powerpoint HW – harmony worksheet	<b>10 Mark Essay technique (listening style)</b> listening question PP HW – embedded on powerpoint, 10 mark listening question from RR resources
Week 5	<b>Modulations part 1</b> modulation powerpoint HW – simple modulation worksheet	<b>Into the woods part 1 – overview + Agony</b> Into the woods 1, Agony HW – embedded on powerpoint, listening task for next week
Week 6	<b>Modulations part 2</b> modulation powerpoint (2 <sup>nd</sup> half) HW – all modulations worksheet	<b>Into the woods part 1 – Giants in the sky</b> Into the woods 1, Giants in the sky HW – embedded on powerpoint, listening task for next week
Week 7	<b>Diminished chords</b> Dim chords powerpoint HW – dim chords worksheet	<b>Part C essay technique</b> Essay technique PP inc examples and application HW – HT, full comparative essay using 2 given set works and revision materials for all works covered so far

Term 2	Composition (1 double lesson per week)	Music for theatre (1 double lesson per week)
Week 1	<b>Structure 1</b> Structures powerpoint and practical activity	Intro to Richard Rogers <b>Oklahoma! part 1 – oh what a beautiful...</b> Oklahoma! powerpoint 1, oh what... HW – embedded on powerpoint, listening task for next week
Week 2	<b>Structure 2</b> Structures powerpoint (2 <sup>nd</sup> Half), analysis of structures in relevant works	<b>Oklahoma! part 2 – lonely room</b> Oklahoma! powerpoint 2, lonely room HW – embedded on powerpoint, listening task for next week
Week 3	<b>Voicings – chord inversions</b> Inversions powerpoint HW – inversions worksheet	<b>Oklahoma! part 1 – ballet sequence</b> Oklahoma! powerpoint 3, ballet sequence HW – embedded on powerpoint, listening task for next week
Week 4	<b>Bach chorales lesson 1</b> Chorales powerpoint 1 - cadences HW – Butterworth exercise 30	<b>Carousel part 1 – Whats the use...</b> Carousel powerpoint 1, Whats the use... HW – embedded on powerpoint, listening task for next week
Week 5	<b>Bach chorales lesson 2</b> Chorales powerpoint 2 – voicings and part leading HW – exam style question – in powerpoint	<b>Carousel part 1 – you'll never walk alone</b> Carousel powerpoint 1, you'll never walk alone HW – embedded on powerpoint, listening task for next week
Week 6	<b>Concert season</b> <b>Bach chorales lesson 3</b> Chorales powerpoint 3 – non harmonic notes HW – full exam style question – in powerpoint	<b>Concert season</b> <b>Listening questions technique with 4x listening tests (CG and RR examples)</b> listening question 2 PP HW – create a 5 mark listening question for an unstudied rogers composition and revision materials for all works covered so far
Week 7	<b>Concert season</b>	<b>Concert season</b>

	<p><b>Intro to free composition (coursework element) with planning and prep time</b>  Composition brief powerpoint  HW – finish composition plan ready for commencement in Jan</p>	<p><b>Part C timed essay, with notes (1x Sondheim and 1 x rogers piece)</b>  Essay technique PP inc examples and application  HW – 1 further essay with given musical examples</p>
<b>Week 8</b>	<p><b>Concert season planning and prep time</b>  Composition brief powerpoint  HW – finish composition plan ready for commencement in Jan</p>	<p><b>Intro to Schonberg</b>  <b>Les Mis part 1 – I dreamed a dream</b>  Les Mis powerpoint 1 – I dreamed a dream  HW – embedded on powerpoint, listening task for next week plus 1 further comparative essay and revision materials for all works covered so far</p>

<b>Term 3</b>	<b>Composition (1 double lesson per week)</b>	<b>Music for theatre (1 double lesson per week)</b>
<b>Week 1</b>	<p>Composition set up and launch, students each have a log book as well as CIG/LMV feedback book  Composition launch powerpoint  HW – finish composition, initial handin week 5</p>	<p><b>Les Mis part 2 – bring him home</b>  Les Mis powerpoint 2 – bring him home  HW – embedded on powerpoint, listening task for next week plus 1 5 mark listening question</p>
<b>Week 2</b>	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets  Composition powerpoint  HW – finish composition, initial handin week 5</p>	<p><b>Les Mis part 3 – one day more</b>  Les Mis powerpoint 3 – one day more  HW – embedded on powerpoint, listening task for next week plus 1 5 mark listening question</p>
<b>Week 3</b>	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets  Composition powerpoint  HW – finish composition, initial handin week 5</p>	<p><b>Mis Saigon part 1 – I still believe</b>  Mis Saigon powerpoint 1 – I still believe  HW – embedded on powerpoint, listening task for next week</p>
<b>Week 4</b>	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets  Composition powerpoint  HW – finish composition, initial handin week 5</p>	<p><b>Mis Saigon part 2 – Bui Doi</b>  Mis Saigon powerpoint 2 – Bui Doi  HW – embedded on powerpoint, listening task for next week</p>
<b>Week 5</b>	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets  Composition powerpoint  HW – finish composition, initial handin week 5, prepare for class presentation on week 1, term 4</p>	<p><b>Mis Saigon part 3 – I'd give my life</b>  Mis Saigon powerpoint 3 – I'd give my life  HW – embedded on powerpoint, 2 x 5 mark listening questions and 1 x essay question and revision materials for all works covered so far</p>

<b>Term 4</b>	<b>Composition (1 double lesson per week)</b>	<b>Music for theatre (1 double lesson per week)</b>
<b>Week 1</b>	<p>Presentations to class, composition so far  Composition powerpoint  HW – finish composition, next handin week 6.</p>	<p><b>Kurt Weill Intro</b>  <b>Threepenny opera part 1 – Mack the knife</b>  Threepenny powerpoint 1 – mack the knife  HW – embedded on powerpoint, listening task for next week</p>
<b>Week 2</b>	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets  Composition powerpoint  HW – finish composition, next handin week 6.</p>	<p><b>Threepenny opera part 2 – Pirate Jenny</b>  Threepenny powerpoint 2 – Pirate Jenny  HW – embedded on powerpoint, listening task for next week</p>
<b>Week 3</b>	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets  Composition powerpoint  HW – finish composition, next handin week 6.</p>	<p><b>Threepenny opera part 3 – Jealousy</b>  Threepenny powerpoint 3 – Jealousy  HW – embedded on powerpoint, listening task for next week</p>
<b>Week 4</b>	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets  Composition powerpoint  HW – finish composition, next handin week 6.</p>	<p><b>The Rise and fall part 1 – Alabama song</b>  Rise and fall powerpoint 1 – Alabama song  HW – embedded on powerpoint, listening task for next week</p>
<b>Week 5</b>	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets  Composition powerpoint  HW – finish composition, next handin week 6.</p>	<p><b>The Rise and fall part 2 – Havana song</b>  Rise and fall powerpoint 1 – Havana song  HW – embedded on powerpoint, listening task for next week</p>

Week 6	<p>Composition, hand in. Introduce and set paperwork for composition element.</p> <p>Composition powerpoint</p> <p>HW – complete composition paperwork. Prepare 2<sup>nd</sup> presentation for class, week 1 of term 5</p>	<p>Full listening (part A) exam including 6 questions from all composers studied thus far. Use mock exam in Rhinegold book</p> <p>HW - revision materials for all works covered so far</p>
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Term 5	Composition (1 double lesson per week)	Music for theatre (1 double lesson per week)
Week 1	<p>Presentations to class, composition so far. Teacher feedback from Easter submissions</p> <p>Composition powerpoint</p> <p>HW – finish composition, next handin week 6.</p>	<p>Jason Robert Brown Intro</p> <p>5 years – still hurting</p> <p>5 years powerpoint 1 – still hurting</p> <p>HW – embedded on powerpoint, listening task for next week</p>
Week 2	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets</p> <p>Composition powerpoint</p> <p>HW – finish composition, next handin week 6.</p>	<p>5 years – moving too fast</p> <p>5 years powerpoint 2 – moving too fast</p> <p>HW – embedded on powerpoint, listening task for next week</p>
Week 3	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets</p> <p>Composition powerpoint</p> <p>HW – finish composition, next handin week 6.</p>	<p>Parade – all the wasted time</p> <p>Parade powerpoint 1 – all the wasted time</p> <p>HW – embedded on powerpoint, listening task for next week</p>
Week 4	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets</p> <p>Composition powerpoint</p> <p>HW – finish composition, next handin week 6.</p>	<p>Parade – this is not over yet</p> <p>Parade powerpoint 1 – this is not over yet</p> <p>HW – embedded on powerpoint, listening task for next week</p>
Week 5	<p>Composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets</p> <p>Composition powerpoint</p> <p>HW – finish composition, next handin week 6.</p>	<p>Part C timed essay, with notes (1x Brown and 1 x Schonberg piece)</p> <p>Essay technique PP inc examples and application</p> <p>HW – 1 further essay with given musical examples</p>
Week 6	<p>Final composition hand in</p> <p>Composition powerpoint</p> <p>HW – finish composition, final handin week 6.</p>	<p>Part A timed essay (10 marks), without notes</p> <p>3 x 10 mark mini essays, covering Brown, Schonberg and Weill</p> <p>HW – 1 further essay with given musical examples</p>

Term 6	Composition (1 double lesson per week)	Music for theatre (1 double lesson per week)
Week 1	<p>Preparation for the brief composition (year 13)</p> <p>The jazz brief Powerpoint</p> <p>HW – complete past example of a jazz brief (partial)</p>	<p>The origins jazz (year 13 prep) in southern America</p> <p>Origins of jazz powerpoint with listening examples and 3 x 5 mark listening questions</p> <p>HW – embedded on powerpoint, listening task for next week x 4</p>
Week 2	<p>Preparation for the brief composition (year 13)</p> <p>The vocal brief Powerpoint</p> <p>HW – complete past example of a vocal brief (partial)</p>	<p>Intro to jazz (year 13 prep) full timeline, history and key artists lesson 1</p> <p>Intro to jazz powerpoint (1<sup>st</sup> half, up to bebop)</p> <p>HW – embedded on powerpoint, listening task for next week x 4</p>
Week 3	<p>Preparation for the brief composition (year 13)</p> <p>The 'film' brief Powerpoint</p> <p>HW – complete past example of a 'film' brief (partial)</p>	<p>Intro to jazz (year 13 prep) full timeline, history and key artists lesson 1</p> <p>Intro to jazz powerpoint (2nd half, up to now)</p> <p>HW – embedded on powerpoint, listening task for next week x 4</p>
Week 4	<p>Preparation for the brief composition (year 13)</p> <p>The chorale brief Powerpoint</p> <p>HW – complete past example of a chorale brief (partial)</p>	<p>Intro to jazz (year 13 prep) glossary</p> <p>Blank glossaries for the jazz element of Section A and C</p>
Work experience	UNSURE OF EXACT DATES	UNSURE OF EXACT DATES
Work experience	UNSURE OF EXACT DATES	UNSURE OF EXACT DATES
Turnaround		