

Year 13 Music A level Full SOL

In these years, we have both composition and music for theatre to study. HH cover the classical opera element.

With 2 lessons per week, follow the Jazz SOL only

Term 1	Composition (1 double lesson per week)	Jazz Music (1 double lesson per week)
Week 1	Preparation for the brief composition - Chorales Year 12 chorales powerpoints HW – exam style question – in powerpoint	Intro to jazz Early jazz, revision of information before summer hols Louis Armstrong part 1 – St Louis Blues Louis Armstrong PP, St Louis Blues HW – embedded on powerpoint, listening task for next week
Week 2	Preparation for the brief composition - jazz Recap of jazz chords using year 12 resources HW – voice an example chord sequence from previous years jazz breif	Louis Armstrong part 2 – Muskrat ramble Louis Armstrong PP, muskratv inc 5 mark listening question HW – embedded on powerpoint, listening task for next week
Week 3	Preparation for the brief composition - soundscape Previous years brief, brainstorm and group activity to create soundscape ideas HW – finish soundscape	Louis Armstrong part 3 – Stardust Louis Armstrong PP, Stardust HW – embedded on powerpoint, listening task for next week
Week 4	Preparation for the brief composition - vocal Previous years brief, brainstorm and group activity to create vocal music ideas HW – finish vocal ideas	Louis Armstrong part 4 – West End Blues Louis Armstrong PP, West End Blues inc 5 mark listening question HW – embedded on powerpoint, listening task for next week
Week 5	Preparation for the brief composition – Solo instrument Previous years brief, brainstorm and group activity to create vocal music ideas. Analysis of Bach cello prelude(s) HW – create 8 bar idea for solo cello	Louis Armstrong part 5 – recap and round up 5 mark listening questions plus 2 x 10 mark exam questions HW – embedded on powerpoint, preparation task for next week
Week 6	Preparation for the brief composition – Dance Previous years brief, brainstorm and group activity to create dance music ideas HW – finish dance ideas	Intro to Bigband and the ‘sound’ and the theory Duke Ellington part 1 – Intro Duke Ellington and the big band sound PP HW – embedded on powerpoint, listening task for next week
Week 7	Preparation for the brief composition – this years breifs Present each of the 6 breifs and stundets to choose and begin preparations for their compositions HW – fully plan brief composition ready to start next term.	Duke Ellington part 2 – The Mooche Duke Ellington PP 2 – The Mooche HW – embedded on powerpoint, section C style essay question comparing Duke and Louis

Term 2	Composition (1 double lesson per week)	Jazz Music (1 double lesson per week)
Week 1	Begin breif composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Breif composition powerpoint HW – finish composition, initial handin week 8	Duke Ellington part 3 – Ko-Ko Duke Ellington PP 3 – Ko Ko HW – embedded on powerpoint, listening task for next week
Week 2	Breif composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Breif composition powerpoint HW – finish composition, initial handin week 8	Duke Ellington part 4 – Black and Tan Duke Ellington PP 4 – Black and Tan HW – embedded on powerpoint, listening task for next week
Week 3	Breif composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Breif composition powerpoint HW – finish composition, initial handin week 8	Intro to bebop and the ‘sound’ and the theory Charlie Parker part 1 – Intro Charlie Parker and bebop PP HW – embedded on powerpoint, listening task for next week
Week 4	Breif composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Breif composition powerpoint HW – finish composition, initial handin week 8	Charlie Parker part 2 – A night in tunisia Charlie Parker PP 2 - tunisia HW – embedded on powerpoint, listening task for next week

Week 5	Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, initial handin week 8	Charlie Parker part 3 – Ko-Ko Charlie Parker PP 3 – Ko-Ko HW – embedded on powerpoint, listening task for next week
Week 6	Concert season Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, initial handin week 8	Concert season Charlie Parker part 3 – Bird in paradise Charlie Parker PP 3 – Bird in Paradise HW – create a 5 mark listening question for an unstudied Parker composition and revision materials for all works covered so far
Week 7	Concert season Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, initial handin week 8	Concert season Revision of all works covered, utilising memory recall techniques HW – Section C exam style question
Week 8	Concert season Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – hand in initial composition. Prepare presentation for class, term 3 week 1	Concert season Revision of all works covered, utilising memory recall techniques HW – Section C exam style question, prep work for next artist – Miles Davis

Term 3	Composition (1 double lesson per week)	Jazz Music (1 double lesson per week)
Week 1	Presentations to class, composition so far Brief composition powerpoint HW – finish composition, next handin week 5	Intro to cool jazz and the ‘sound’ and the theory Miles Davies part 1 – Intro Miles Davis and cool jazz PP HW – embedded on powerpoint, listening task for next week
Week 2	Mock exam Provisional Date Week	Mock exam Provisional Date Week
Week 3	Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, next handin week 5	Miles Davis part 2 – So What Miles Davis PP 2 –So What HW – embedded on powerpoint, listening task for next week
Week 4	Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, next handin week 5	Miles Davies part 3 – Shhh Miles Davis PP 3 – Shhh HW – embedded on powerpoint, listening task for next week
Week 5	C Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW - hand in composition. Prepare presentation for class, term 4 week 1	Miles Davies part 4 – The Duke and recap Miles Davis PP 4 – The Duke and recap HW – embedded on powerpoint, listening task for next week, 2 x 5 mark listening questions

Term 4	Composition (1 double lesson per week)	Jazz Music (1 double lesson per week)
Week 1	Presentations to class, composition so far Brief composition powerpoint HW – finish composition, final handin week 6.	Intro to fusion and the ‘sound’ and the theory Pat Metheny part 1 – Intro Pat Metheny and fusion PP HW – embedded on powerpoint, listening task for next week
Week 2	Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, final handin week 6.	Pat Metheny part 2 – cross the heartland Pat Metheny PP 2 – Cross the heartland HW – embedded on powerpoint, listening task for next week
Week 3	Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, final handin week 6.	Pat Metheny part 3 – are you going with me Pat Metheny PP 3 – are you going with me HW – embedded on powerpoint, listening task for next week

Week 4	Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, final handin week 6.	Time given over to meet compositional deadline see lesson on left
Week 5	Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, final handin week 6. Ensure paper work and logbook are filled in and correct	Time given over to meet compositional deadline see lesson on left
Week 6	Brief composition, students each have a log book as well as CIG/LMV feedback book to be filled in weekly with individualised targets Brief composition powerpoint HW – finish composition, final handin week 6. Ensure paper work and logbook are filled in and correct	Time given over to meet compositional deadline see lesson on left Full listening (part A) exam including 6 questions from all composers studied thus far. Use mock exam in Rhinegold book HW - revision materials for all works covered so far

Term 5	Composition (1 double lesson per week)	Jazz Music (1 double lesson per week)
Week 1	Final feedback from LMV/CIG for final composition and brief composition submission, last minute amendments and changes	Gwylm Simcock Intro and These are the good days Gwylm Simcock PP 1 – Intro and these are the good days HW – embedded on powerpoint, listening task for next week
Week 2	Final feedback from LMV/CIG for final composition and brief composition submission, last minute amendments and changes	Gwylm Simcock lesson 2 – Almost moment Gwylm Simcock PP 2 – Almost momnet HW – embedded on powerpoint, listening task for next week
Week 3	Final feedback from LMV/CIG for final composition and brief composition submission, last minute amendments and changes	Revision of all Jazz and musical theatre set works in preparation for the exam – as determined by the class. If no direction: Rogers Weill Schonberg
Week 4	Revision for exam – see lesson on right	Revision of all Jazz and musical theatre set works in preparation for the exam – as determined by the class. If no direction: Brown Sondheim
Week 5	Revision for exam – see lesson on right	Revision of all Jazz and musical theatre set works in preparation for the exam – as determined by the class. If no direction: Armstrong Ellington
Week 6	Revision for exam – see lesson on right	Revision of all Jazz and musical theatre set works in preparation for the exam – as determined by the class. If no direction: Parker Metheny Simcock

Term 6	Composition (1 double lesson per week)	Jazz Music (1 double lesson per week)
Week 1	Exam leave?	Exam Leave?
Week 2	Exam leave?	Exam Leave?
Week 3	Exam Provisional Date Week	Exam Provisional Date Week
Week 4	Course finished	Course finished
Work experience	Course finished	Course finished
Work experience	Course finished	Course finished
Turnaround	Course finished	Course finished

