

Year 11 Online  
Learning Term 3

Week

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<b>English</b>	<a href="#">Introducing the plot of 'Macbeth</a>	<a href="#">Summary of Macbeth</a>	<a href="#">Context of 'Macbeth'</a>	<a href="#">The character of Macbeth</a>	<a href="#">The Tragic Hero</a>	<a href="#">Character – Lady Macbeth</a>
<b>Maths</b>	<a href="#">Substitution into Expressions</a>	<a href="#">Functions</a>	<a href="#">Online practice papers</a>	<a href="#">Online practice papers</a>	<a href="#">Basics Worksheet</a>	<a href="#">Pressure</a>
<b>Biology</b>	<a href="#">Osmosis</a>	<a href="#">Food tests revision</a>	<a href="#">Enzymes</a>	<a href="#">Meiosis and fertilisation</a>	<a href="#">Sexual vs asexual reproduction</a>	<a href="#">Genes, DNA and chromosomes</a>
<b>Chem</b>	<a href="#">Atomic structure</a>	<a href="#">Covalent bonding</a>	<a href="#">Exothermic and Endothermic reactions</a>	<a href="#">Revision Atomic structure</a>	<a href="#">Revision covalent bonding</a>	<a href="#">Revision Exothermic and Endothermic reactions</a>
<b>Physics</b>	<a href="#">Energy Transfers</a>	<a href="#">Specific Heat capacity</a>	<a href="#">Charge and current</a>	<a href="#">Resistance of a wire</a>	<a href="#">Particle models</a>	<a href="#">Density required practical</a>
<b>DRAMA</b>	<a href="#">Theatre Roles</a>	<a href="#">Characteristics of a piece of theatre</a>	<a href="#">Staging</a>	<a href="#">Stage Positioning</a>	<a href="#">Interpretating a character</a>	<a href="#">Vocal Interpretation</a>
<b>DT - RM</b>	<a href="#">New and emerging Technologies</a>	<a href="#">Energy generation and storage</a>	<a href="#">New and emerging Technologies</a>	<a href="#">Material categories and properties</a>	<a href="#">Smart, modern and composite materials</a>	<a href="#">Systems</a>
<b>DT- Textiles</b>	<a href="#">New and emerging Technologies</a>	<a href="#">Energy generation and storage</a>	<a href="#">Development in new Technologies</a>	<a href="#">Selecting materials (Textiles)</a>	<a href="#">Forces and Stresses</a>	<a href="#">Environmental and Social impact</a>
<b>French</b>	<a href="#">Festivals</a>	<a href="#">Festivals</a>	<a href="#">Recognising reflexive verbs</a>	<a href="#">Environment</a>	<a href="#">Environment Vocabulary</a>	<a href="#">Environment Key Sentences</a>
<b>German</b>	<a href="#">Listening Practice Leisure time</a>	<a href="#">Listening Practice Employment/jobs</a>	<a href="#">Listening Practice unemployment and homelessness</a>	<a href="#">Revision</a>	<a href="#">Revision of social media</a>	<a href="#">Festivals</a>
<b>Spanish</b>	<a href="#">Telling Time</a>	<a href="#">Daily routine</a>	<a href="#">Spanish Customs and Festivals</a>	<a href="#">Spanish Customs and Festivals</a>	<a href="#">Spanish Customs and Festivals</a>	<a href="#">Relationships</a>
<b>History</b>	<a href="#">Click here - Select History - Yr 11 - Weimar and Nazi Germany</a>					
	<a href="#">Lesson 1</a>	<a href="#">Lesson 2</a>	<a href="#">Lesson 3</a>	<a href="#">Lesson 4</a>	<a href="#">Lesson 5</a>	<a href="#">Lesson 6</a>
	<a href="#">Click here - Select Geography - Year 11 - Unit 5 - Understanding Ecosystems and Unit 6 tropical Rainforests</a>					

<b>Geography</b>	<a href="#">Lesson 1 Intro to Ecosystems</a>	<a href="#">Lesson 2 Change affects small scale ecosystems</a>	<a href="#">Lesson 3 Global Ecosystems</a>	<a href="#">Lesson 1 Tropical Rainforests</a>	<a href="#">Lesson 2 Tropical Rainforests</a>	<a href="#">Lesson 3 Tropical Rainforests</a>
<b>RS</b>	<a href="#">Christianity: Practices (Worship)</a>	<a href="#">Structuring exam questions</a>	<a href="#">Sikhism: Practices</a>	<a href="#">Theme A: Relationships and Families</a>	<a href="#">Family life in Christianity</a>	<a href="#">Theme A: Relationships and Families</a>
<b>Cambridge PE</b>	<a href="#">Engagement patterns of different social groups in physical activity and sport</a>	<a href="#">Commercialisation in Sport</a>	<a href="#">Sponsorship and the Media</a>	<a href="#">Positive and negative impacts of sponsorship</a>	<a href="#">Contemporary issues in sport. Popularity of sport in the UK</a>	<a href="#">GCSE PE: Conduct of Performers</a>
<b>Art</b>	<a href="#">Finding Inspiration</a>	<a href="#">Drawing materials</a>	<a href="#">Developing Ideas</a>	<a href="#">Using Annotation</a>	<a href="#">Analytical Drawing</a>	<a href="#">Experimenting with Materials and Techniques</a>
<b>Photography</b>	<a href="#">Digital cameras</a>	<a href="#">Digital camera functions</a>	<a href="#">Photography equipment</a>	<a href="#">Choosing the right format</a>	<a href="#">Developing ideas</a>	<a href="#">Exploring composition</a>
<b>Dance</b>	<a href="#">Emancipation of Expressionism – Revision</a>	<a href="#">Shadows – Revision</a>	<a href="#">A Linha Curva - Revision</a>	<a href="#">Artificial Things – Revision</a>	<a href="#">Within her Eyes – Revision</a>	<a href="#">Infra - revision</a>
<b>Business</b>	<a href="#">Quality assurance and quality control</a>	<a href="#">The sales process</a>	<a href="#">Exam skills</a>	<a href="#">2.4.1 Business Calculations Gross and Net Profit</a>	<a href="#">2.4.1 Business Calculations ARR</a>	<a href="#">2.5.1 Organisational structures</a>
<b>Child Development</b>	<a href="#">Pre-conceptive health</a>	<a href="#">Types of contraception and their advantage and disadvantages</a>	<a href="#">Structure and function of the reproductive systems</a>	<a href="#">Menstrual cycle</a>	<a href="#">How reproduction takes place</a>	<a href="#">The signs and symptoms of pregnancy</a>