



Curriculum Plan GCSE Art, Craft and Design



Year 10	Golden Threads: Work with independence and develop the skills to be critical and reflective thinkers - Use their imagination to create original photographs - Take risks and learn from their mistakes while working on the tasks set out in this scheme of work - Build on and develop skills in a range of techniques, process and technologies - Develop knowledge and an understanding of various past and present photographers - Develop self-confidence, resilience, perseverance, self-discipline and commitment				Enrichment: - Gallery visits and trips - After school sessions		Review and evaluation: September 2024
	Topics	Assessment	Substantive Knowledge	Disciplinary Knowledge	Misconceptions	Key Vocabulary	Knowledge tracking
Terms 1 & 2	GCSE Art,Craft & Design Drawing skills: Use of drawing for different purposes (recording observations, designs etc.), and use of a range of tonal and colour media. Visit to gallery; research and contextualisation skills. Students respond directly to art and artefacts viewed at a gallery / museum. Drawn and written tasks to focus on visual analysis and contextual understanding.	AO1; Research and analysis of work by relevant artists, designers and photographers. Response to artists' work through practical tasks. AO2; Skills in using a range of appropriate media and techniques. Experimentation with materials and thematic ideas to explore possibilities. AO3; Use drawing and photography to record observations (primary sources), experiences, ideas and progress. Reflect on work through annotations in sketchbook. AO4; Contextualisation of students' ideas; holistic approach throughout project, recognition of links between different elements.	Colour theory Key facts and information on relevant artists	Investigate artworks (etc.) linked to students' own ideas for development. Research and analysis skills. Annotation of documented work in sketchbook and reflective recording. Communicate ideas, media trials and artists' influence through ongoing documentation and annotation in sketchbooks. Plan and complete a practical outcome, expressing a personal response to the coursework project theme. Evaluation of sustained practical piece, ideas and use of skills.	That GCSE Art does not include writing. That not all coursework is submitted. Research and images from the internet do not need to be referenced.	Line Shape Space Form Tone Texture Pattern Colour Observation Proportion Composition Annotation	Skills learnt during KS3 and the transition of these skills to meet KS4 assessment objectives.
	Art, Craft and Design; drawing, stencils, printmaking, etching, 2D and 3D media and related skills, including design-based approaches.						



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Term 3	Create cityscape/townscape inspired ceramic tile designs and outcomes	AO1, A02, A03, A04	Bisque firing Glaze firing Glazes	Investigate artworks (etc.) linked to students' own ideas for development. Research and analysis skills. Annotation of documented work in sketchbook and reflective recording. Communicate ideas, media trials and artists' influence through ongoing documentation and annotation in sketchbooks. Plan and complete a practical outcome, expressing a personal response to the coursework project theme. Evaluation of practical piece, ideas and use of skills.	That GCSE Art does not include writing. That not all coursework is submitted. Research and images from the internet do not need to be referenced.	Landscape Cityscape Design Smooth Textured Additive Subtractive Impressing Carving Bisque Glaze	Skills learnt during KS3 and the transition of these skills to meet KS4 assessment objectives.
Term 4	Textiles outcome inspired by Vivienne Beaumont/Tracey Emin Stencil based screenprinting	AO1, A02, A03, A04	Setting up a sewing machine Applique, Embroidery and Slashing techniques How to prepare and cut a paper stencil	Investigate artworks (etc.) linked to students' own ideas for development. Research and analysis skills. Annotation of documented work in sketchbook and reflective recording. Communicate ideas, media trials and artists' influence through ongoing documentation and annotation in sketchbooks. Plan and complete a practical outcome, expressing a personal response to the coursework project theme.	That GCSE Art does not include writing. That not all coursework is submitted. Research and images from the internet do not need to be referenced.	Monoprint Applique Textile Bobbin Sewing Material Embroidery Slashing Embellishment Batik Mod Podge Stencil Squeegee Screen Acrylic Medium	Skills learnt during KS3 and the transition of these skills to meet KS4 assessment objectives.



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				Evaluation of sustained practical piece, ideas and use of skills.			
Term 5	GCSE WJEC/Eduqas Coursework Portfolio Independent project Students identify a personal focus, linked to their overarching coursework theme. This will form the starting point for their independent project which continues through terms 1&2 in Y11.	AO1, A02, A03, A04	How to develop ideas and work towards a final outcome that meets all the assessment objectives.	Investigate artworks (etc.) linked to students' own ideas for development. Research and analysis skills. Annotation of documented work in sketchbook and reflective recording. Communicate ideas, media trials and artists' influence through ongoing documentation and annotation in sketchbooks. Plan and complete a practical outcome, expressing a personal response to the coursework project theme. Evaluation of sustained practical piece, ideas and use of skills.	That GCSE Art does not include writing. That not all coursework is submitted. Research and images from the internet do not need to be referenced.	Line Shape Space Form Tone Texture Pattern Colour Observation Proportion Composition Annotation	Skills learnt during KS3 and the transition of these skills to meet KS4 assessment objectives.
Term 6	GCSE WJEC/Eduqas Coursework Portfolio Independent project Students identify a personal focus, linked to their overarching coursework theme. This will form the starting point for their Independent project which continues through terms 1&2 in Y11.	AO1, A02, A03, A04	How to develop ideas and work towards a final outcome that meets all the assessment objectives.	Investigate artworks (etc.) linked to students' own ideas for development. Research and analysis skills. Annotation of documented work in sketchbook and reflective recording. Communicate ideas, media trials and artists' influence through ongoing documentation and annotation in sketchbooks.	That GCSE Art does not include writing. That not all coursework is submitted. Research and images from the internet do not need to be referenced.	Line Shape Space Form Tone Texture Pattern Colour Observation Proportion Composition Annotation	Skills learnt during KS3 and the transition of these skills to meet KS4 assessment objectives.

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				Plan and complete a practical outcome, expressing a personal response to the coursework project theme. Evaluation of sustained practical piece, ideas and use of skills.			
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