



Curriculum Plan GCSE Art, Craft and Design



Year 11	Golden Treads: State the big ideas that will be taught across the year (Threshold concepts)				Enrichment: What is offered through the year to support learning in the classroom?		Review and evaluation: Give date for review of the curriculum
	Topics	Assessment	Substantive Knowledge	Disciplinary Knowledge	Misconceptions	Key Vocabulary	Knowledge tracking
	List the key topics taught in this term. Have you checked that the curriculum the department is teaching links to the National Curriculum where this is appropriate?	Give the name, nature/content and date of the assessment in this term.	List the key facts that students need to learn. Substantive vs disciplinary knowledge	What skills, procedures, thinking is required to use substantive knowledge to progress understanding and application. Substantive vs disciplinary knowledge	What are the key misconceptions that students have in this curriculum area?	List the Tier 2 and Tier 3 words that will be encountered in this term.	What prior learning does this term's curriculum link to and what future learning does this term's curriculum link to?
Terms 1&2	GCSE WJEC/Eduqas Art & Design Coursework Portfolio 1 Independent project Students have identified a personal focus, linked to their overarching coursework theme. Continuation of Independent project begun in terms 5&6 of Y10. Structured project to guide students in working with their personal ideas. Final outcome for Independent/coursework project to be completed by the end of term 2.	AO1, AO2, AO3, AO4	Students review their project progress and identify artists, designers and photographers to research, informing their independent project development. Analysis of key artworks and connections made with own ideas. Purposeful experimentation using existing and newly acquired practical skills relevant to area of study. Personal ideas are developed and refined. Media testing as part of final piece planning. Students record their progress and primary observations through drawing and photography. Sketchbooks updated and annotated as reflective elements of projects. Drawing used for different purposes; annotated working drawings as a creative tool. Final practical outcome completed to a high standard.	Actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	That GCSE Art does not include writing. That not all coursework is submitted. Research and images from the internet do not need to be referenced.	Line Shape Space Form Tone Texture Pattern Colour Observation Proportion Composition Annotation	Skills learnt during KS3 and the transition of these skills to meet KS4 assessment objectives.



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			Evaluation of the final practical outcome and whole project.				
Terms 3&4	GCSE WJEC/ Eduqas Art & Design Externally Set Assignment 2 (Exam project) Students receive their exam paper at the start of term 3 (January). One question or project starting point is selected by students. During terms 3 & 4, students develop their ESA projects through structured tasks, to address all assessment objectives (see assessment).	AO1, A02, A03, A04	How to develop ideas and work towards a final outcome that meets all the assessment objectives. Students' personal ideas are developed and refined through experimentation using media, materials and techniques appropriate to their area of study. All work is documented and reflectively annotated recognising critical and personal connections. Students use drawing and photography to record observations and insights. Primary imagery is mainly used to develop the project and a high skill level is aimed for. Drawing for different purposes to be included. Students arrive at a well-considered and tested plan for their final exam outcome.	Actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	That GCSE Art does not include writing. That not all coursework is submitted. Research and images from the internet do not need to be referenced.	Line Shape Space Form Tone Texture Pattern Colour Observation Proportion Composition Annotation	Skills learnt during KS3 and the transition of these skills to meet KS4 assessment objectives.
Term 5	GCSE WJEC/ Eduqas Art & Design Externally Set Assignment The final practical outcome for ESA is produced in 10 hours under exam conditions; 2 school days of 5 hours.	AO1, A02, A03, A04	The final outcome should communicate personal ideas, developed and refined during the research and experimentation phase of the project. Primary images should be used to inform the outcome and connections formed with other artists' work.	Actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products	That GCSE Art does not include writing. That not all coursework is submitted. Research and images from the internet do not need to be referenced.	Line Shape Space Form Tone Texture Pattern Colour Observation Proportion Composition	Skills learnt during KS3 and the transition of these skills to meet KS4 assessment objectives.



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			Students document their final outcome; concepts and media use, and evaluate the project and final outcome, making links to work by artists studied.	Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence		Annotation Outcome	
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