



Curriculum Plan PHOTOGRAPHY



Year 11	Golden Treads:				Enrichment:		Review and evaluation:
	- Work with independence and develop the skills to be critical and reflective thinkers - Use their imagination to create original photographs - Take risks and learn from their mistakes while working on the tasks set out in this scheme of work - Build on and develop skills in a range of techniques, process and technologies - Develop knowledge and an understanding of various past and present photographers - Develop self-confidence, resilience, perseverance, self-discipline and commitment				Support provided by classroom teachers in the form of after school enrichment. Gallery visits and opportunities for trips abroad.		January 2025
Term 1&2	Topics	Assessment	Substantive Knowledge	Disciplinary Knowledge	Misconceptions	Key Vocabulary	Knowledge tracking
	GCSE WJEC/ Eduqas Art & Design Portfolio (60%) - To identify the work of Slinkachu, Brian McCarty and PES - That you need to plan a photo shoot before you take a set of photos - Where to find the settings needed to alter the aperture - What a contact sheet looks like - What to include in the presentation of a photo shoot in their sketchbooks - What a storyboard looks like - How to take a set of photos that can be used to create a stop motion short film - The basic tools in iMovie, such as changing the framing and speed of the images - To describe their final movie and highlight positives and an area of improvement	AO1; Research and analysis of work by relevant artists, designers and photographers. Response to photographers' work through practical tasks. AO2; Skills in using a camera effectively to understand how to take effective photos. Experimentation with camera functions. AO3; Use of photography to record observations. AO4: Create a final outcome based on the theme guidance.	- Facts about the work of Slinkachu - Aperture settings - How to set up a contact sheet - How to storyboard	- Work with increasing independence and develop the skills to be critical and reflective thinkers - Use their imagination to create original photographs - Take risks and learn from their mistakes while working on the tasks set out in this scheme of work - Build on and develop skills in a range of techniques, process and technologies - Develop knowledge and an understanding of various past and present photographers - Develop self-confidence, resilience, perseverance, self-discipline and commitment	*Understanding the importance of camera functions in order to take good photographs. *That mobile phones have the same capacity as a DSLR camera.	- Inanimate - Aperture - Focus - AV setting - Blur - Background - Composition - Analyse - Annotate - Animation - Stop motion	Knowledge of photography skills and techniques taught in terms 1-3 of year 10 will form the foundation for work development in this unit. Skills/knowledge learnt in terms 5&6 of year 10 will apply to how to approach a project. Skills learnt in this unit will provide the basis for independent project work and applying knowledge acquired to own photography.



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Terms 3,4 & 5	GCSE WJEC/ Eduqas Art & Design Externally Set Assignment 2 (Exam project) (40%) Students complete their final exam outcome in 10 hours; 2 x 5 hour sessions (with breaks)	AO1; Research and analysis of work by relevant artists, designers and photographers. Response to photographers' work through practical tasks. AO2; Skills in using a camera effectively to understand how to take effective photos. Experimentation with camera functions. AO3; Use of photography to record observations. AO4: Create a final outcome based on the theme guidance.	* Key facts relating to relevant photographers' work. *Facts relating to specific photographic techniques and functions of the camera. *Key concepts behind own photography and how to use photography specific language to evaluate own work. *Understanding material properties and limitations including camera functions.	*actively engage in the creative process of photography in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds • develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products • become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques • develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills • develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	*Understanding the importance of camera functions in order to take good photographs. *That mobile phones have the same capacity as a DSLR camera.	• Auto focus • manual focus • spot focusing • shutter release • ISO • Resolution • Aperture • depth of field (D.O.F) • shutter speed • tripod • panning • exposure • composition, framing • leading lines • formal elements	Skills learnt in units completed until now will provide the basis for this independent project work and applying knowledge acquired to own photography.
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