



Curriculum Plan Music



Year 11	Golden Threads: Performance - Students must be able to perform live music both as a soloist and a group performer Composition – Students must learn how to develop musical ideas, including extending and manipulating musical ideas, and compose music that is musically convincing through two compositions. One must be in response to an externally set brief and the other a free composition. Understanding music - students will appraise, develop and demonstrate an in-depth knowledge and understanding of musical elements, musical context and musical languages.				Enrichment: Music extra curricular clubs offered through the week in a variety of settings. Composition clinics and performance opportunities throughout the year		Review and evaluation: Summer 2025
	Topics	Assessment	Substantive Knowledge	Disciplinary Knowledge	Misconceptions	Key Vocabulary	Knowledge tracking
Term 1	Composing music. Students will begin composing their piece of coursework – the brief composition with the internal hand in date to be the end of term 2.	Weekly targeted homework – in homework booklets to reinforce understanding	- Analysis terms for the Queen songs – broken down into elemental areas – using the ‘Dr Smith’ method. - Mark scheme and application for brief composition.	Pupils will analyse 3 songs by ‘Queen’ set by the exam board, and be able to bring prior Y10 learning to the fore when answering exam questions based around these pieces.	Pop music is just music from today's artists. Pop music is simple I can't compose music	Relating to Queen and the three selected songs: - Context - Structure - Tonality - Harmony - Melody - Texture - Tempo - Metre - Rhythm - Articulation - Dynamics - Sonority (Timbre) - Recording techniques.	Prior learning: Y10 T6 designed to learn relevant vocabulary in order to apply to set works. Future learning: Application of knowledge in exam setting. Composing skills (30% final grade), music theory to be applied to AOS throughout year 11
	Understanding music Area of study 2 – Set work – 3 songs by ‘Queen’ Performance Working on a solo performance	Section B analysis questions (9 and 10) Solo performance in Last week of term					
Term 2	Composing music. Internal hand in date is set at the end of term 2 for the brief composition.	Internal brief composition hand in	- Keywords for traditional music repertoire, including but limited to the musical elements in their entirety. - Mark scheme and application for the brief composition.	Pupils will demonstrate their understanding of key terms and principles of traditional music (reggae, folk, blues etc) through exam style listening questions. Homework tasks look to reinforce classroom learning with targeted tasks.	Traditional music is just acoustic. Traditional music is not interesting. I can't compose music	Voices and types of Instruments found in ‘traditional’ musical genres such as reggae, folk, Indian music, blues	Prior learning: World music topics during KS3 designed to be layered upon. Future learning: Application of knowledge in exam setting. Composing skills (30% final grade), music theory to be applied to AOS throughout year 11
	Understanding music Area of study 3 - Traditional music Performance Working on a solo performance – final recording to be done in first two weeks of term 3.	Weekly targeted homework – in homework booklets to reinforce understanding GCSE section A questions based around traditional music. Full mock exam in Term 3 including a full section A and Mozart question for section B					



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Term 3	Composing music. Final hand in date is set at the end of term 3 for the brief composition. Understanding music Area of study 4 – Western Classical tradition from 1900 Performance Final recording	Solo performance recording session in week 2/3. Weekly targeted homework – in homework booklets to reinforce understanding GCSE section A questions based around AOS4	• Mark scheme and application for the brief composition. • Mark scheme and application for the solo performance. • Keywords for AOS4 music repertoire, including but limited to the musical elements in their entirety.	Pupils will demonstrate their understanding of key terms and principles of modern classical music through exam style listening questions. Homework tasks look to reinforce classroom learning with targeted tasks.	Performance is just for people who do concerts. Composing is so hard; I can't get started!	Keywords pertaining to AOS4, falling into the main musical elements (see Y10 T1-3)	Prior learning: AOS 1 (Y10 T4) prepares for AOS4. Key words, themes and elements carry through. Future learning: Application of knowledge in exam setting. Composing skills (30% final grade), music theory to be applied to AOS throughout year 11
Term 4	Composing music. Last minute changes and adaptations to both free and brief composition. Understanding music AOS1-4 revision and set works revision Performance Final group recording	Group performance recording session in week 2/3. Full mock exam in week 1/2 Weekly targeted homework – in homework booklets. All AOS to be covered.	• All keywords for AOS1-4 and set works, including but limited to the musical elements in their entirety. • Mark scheme and application for the brief composition.	Pupils will demonstrate their understanding of key terms and principles of all music through exam style listening questions and revision tasks. Homework tasks look to reinforce classroom learning with targeted tasks and build upon the revision Olympics.	Composing is so hard; I can't get started! Music exams are so hard,	See Y10 T1-6 and Y11 T1-3	Prior learning: See Y10 T1-6 and Y11 T1-3 Future learning: Foundation built for potential music/music technology A level courses.