

Revision Olympics



Y11 Art and Design Exam Specification and General Support

Exam specification and exam board

[EDUCAS GCSE in Art and Design \(Fine Art, Art textiles, Art, Craft & Design\)](#)

Past paper questions

[EDUCAS GCSE Art and Design](#)
(please note: themes change annually)

Useful revision websites

[Exemplar work, previously moderated](#)

Exam info

16-17 April – Unit 2 externally set assignment
10 hours timed work. Two school days with breaks.

Y11 Fine Art Revision Plan

Week	Activity 1	Activity 2	Activity 3
1 19.02.24	From one of your own photos, create a collaged/textile piece linked to the second artist you have researched	Create a view finding of your collage/textile piece. This can be in any media you desire.	Annotate your collage. Consider what you have done well and what could be improved.
2 26.02.24	Conduct another photoshoot to help you gain further primary sources for your development and final outcome for the 10 hours timed exam. This photoshoot should be no less than 10 images.	Draw one of your photographs no smaller than A5. Complete an outcome in the style of an artist researched – using appropriate media.	Evaluate your outcome. What has been successful? What have you learnt? How could this idea be developed further as you work towards a final piece?
3 04.03.24	Create a monoprint on either paper or textile from a photograph/image that links to your ideas.	Add colour to the paper monoprint using watercolour/acrylic paint.	Add embroidery/applique to your textile monoprint.
4 11.03.24	Document and annotate your completed primary drawing and mixed media piece.	Develop the drawing into a mixed media piece. (eg. pencil, collage, pen & ink)	Document and annotate your completed primary drawing and mixed media piece.
5 18.03.24	Begin to develop ideas and experiment in different media and techniques.	Draw an image and then divide into 4 sections. Complete each section in a different media. (eg. Paint, collage, pencil, embroidery, applique etc.) Complete section one.	Divide an image into 4 sections. Complete each section in a different media. (eg. Paint, collage, pencil, embroidery, applique etc.) Complete section two.

Y11 Fine Art Revision Plan

Week	Activity 1	Activity 2	Activity 3
<p>6 25.03.24</p>	<p>Continue to develop ideas and experiment in different media</p>	<p>Divide an image into 4 sections. Complete each section in a different media. (eg. Paint, collage, pencil, embroidery, applique etc.) Complete section three.</p>	<p>Divide an image into 4 sections. Complete each section in a different media. (eg. Paint, collage, pencil, embroidery, applique etc.) Complete section four.</p>
<p>Easter Break</p>	<p>Create a page in your book showing refinement of your chosen media for your final outcome. This should include showing a variety of colours, methods and techniques using this media with accompanying annotations to explain thoughts/ideas, processes, likes, dislikes etc.</p> <p>Create a study of a potential image for your final outcome. This should be in your pencil. Include annotations.</p>	<p>Create a double page spread of possible composition and layout ideas for your final piece. This should include thumbnail sketches, written thoughts, photographs for reference, artists work for reference and inspiration</p>	<p>Create a mock version of your final outcome. Time yourself for 10 hours (this should be split over 2 days). Make notes of any time discrepancies (under or over!), any adjustments, any issues, any tweaks etc.</p>
<p>7 15.04.24</p>	<p>Create a detailed plan for your exam. This should include:</p> <ul style="list-style-type: none"> • Sketching time (if applicable) • Adding chosen media • Breaks (normal school break times) • Swatches of chosen colour palette • Examples of techniques/methods being used • Photographs for reference / sketches • Scale • Material list <p>Allow for about 20-30 minutes of time for final checks, adding final details or any mistakes that need correcting etc. .</p>		