

# Revision Olympics



# Y11 Dance

## Exam Specification and General Support

### Exam specification and exam board

[GCSE AQA 8236](#)

### Past paper questions

### Useful revision websites

[Brainscape](#)

### Revision Resources

[Mock Paper 9](#)

[Mock Paper 8](#)

### Exam info

Wednesday 12 June 2024 (AM, 1hr 30m)

# Y11 Dance Revision Plan

Week	Activity 1	Activity 2	Activity 3
<b>1</b> 19.02.24	<p><a href="#">Section C pt. 2</a></p> <p>Follow the PP and using the tools practice structuring your 12 markers</p>	<p><a href="#">Section C pt. 2</a></p> <p>Continue to the follow the PP and focus on Interpretation and evaluation</p>	<p><a href="#">Section C pt. 2</a></p> <p>Now time yourself giving around 30 minutes to answer a 12 marker as you would in the written exam</p>
<b>2</b> 26.02.24	<p><b>Physical skills</b></p> <p><a href="#">Definition and how we use them</a></p>	<p><b>Expressive skills</b></p> <p><a href="#">Definition and how we use them</a></p>	<p><b>Technical skills</b></p> <p><a href="#">Definition and how we use them</a></p>
<b>3</b> 04.03.24	<p><b>A Linha Curva</b></p> <p><a href="#">Facts and Information</a></p>	<p><b>A Linha Curva</b></p> <p><a href="#">Video interview for context in 6 and 12 markers</a></p>	<p><b>A Linha Curva</b></p> <p><a href="#">Whole performance for analysis on movements, aural settings, costumes and lighting</a></p>
<b>4</b> 11.03.24	<p><b>Infra</b></p> <p><a href="#">Facts and Information</a></p>	<p><b>Infra</b></p> <p><a href="#">Video interview for context in 6 and 12 markers</a></p>	<p><b>Infra</b></p> <p><a href="#">Whole performance for analysis on movements, aural settings, costumes and lighting</a></p>
<b>5</b> 18.03.24	<p><b>6-mark practice</b></p> <p><a href="#">Mental skills</a></p>	<p><b>6-mark practice</b></p> <p><a href="#">How to structure a 6 marker</a></p>	<p><b>6-mark practice</b></p> <p><a href="#">How to fit in the choreographic intention</a></p>

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Week	Activity 1	Activity 2	Activity 3
<b>6</b> 25.03.24	<b>Within her eyes</b> <a href="#">Facts and Information</a>	<b>Within her eyes</b> <a href="#">Video interview for context in 6 and 12 markers</a>	<b>Within her eyes</b> <a href="#">Whole performance for analysis on movements, aural settings, costumes and lighting</a>
<b>Easter Break</b>	<b>Anthology facts</b> <a href="#">Recap 1 and 2 markers</a>	<b>Anthology facts</b> <a href="#">Recap costume facts for 6 and 12 markers</a>	<b>Anthology facts</b> <a href="#">Recap lighting facts for 6 and 12 markers</a>
<b>7</b> 15.04.24	<b>Artificial Things</b> <a href="#">Facts and information</a>	<b>Artificial Things</b> <a href="#">Video interview for context in 6 and 12 markers</a>	<b>Artificial Things</b> <a href="#">Whole performance for analysis on movements, aural settings, costumes and lighting</a>
<b>8</b> 22.04.24	<b>Shadows</b> <a href="#">Facts and information</a>	<b>Shadows</b> <a href="#">Video interview for context in 6 and 12 markers</a>	<b>Shadows</b> <a href="#">Whole performance for analysis on movements, aural settings, costumes and lighting</a>
<b>9</b> 29.04.24	<b>Emancipation of Expressionism</b> <a href="#">Facts and information</a>	<b>Emancipation of Expressionism</b> <a href="#">Video interview for context in 6 and markers</a>	<b>Emancipation of Expressionism</b> <a href="#">Whole performance for analysis on movements, aural settings, costumes and lightings</a>