

Revision Olympics



GCSE Drama

Revision Guide
December 2024–May 2025

Exam Specification and General Support

Exam specification and exam board

[Edexcel GCSE Drama](#)

Past paper questions

[Past Papers](#)

Useful revision websites

[BBC Bitesize for revising different aspects of theatre. Eg. Sound, Lighting, Set Design](#)

[Further in house links to revision resources such as teams](#)

Exam info

Paper 1

Drama Set Text

List A

1DR0 3A

1 hour 45 mins

An Inspector Calls and Theatre Live

Y11 Drama

Week	Activity 1	Activity 2	Activity 3
1 2.12.24	An Inspector Calls - Features of a script Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Preparing for the Written Exam' Make notes on useful tips.	Re-read Act 1 AIC
2 9.12.24	An Inspector Calls - Performing a Script Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Understanding the questions'	Re-read Act 2 AIC
3 16.12.24	An Inspector Calls -Designing for a scripted performance Please read the revision notes on the attached link here Now answer the quiz here		Re-read Act 3 AIC
4 6.01.25	An Inspector Calls - Set Design Please read the revision notes on the attached link here Now answer the quiz here	Use this link to take the revision test 'How to answer set text questions'	Reread your 500 words Theatre Live doc and make notes
5 13.01.25	An Inspector Calls - Costume Design Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Watching actively and making notes'	Reread Act 1 AIC
6 20.01.25	An Inspector Calls - Lighting Design Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Understanding the question'	Reread Act 2 AIC

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Week	Activity 1	Activity 2	Activity 3
7 27.01.25	An Inspector Calls - Sound Design Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Responding to the question' Have a go at the Theatre Live test here	Re-read Act 3 AIC
8 3.02.25	Continue rehearsing for Comp 2 with your group.	Continue rehearsing for Comp 2 with your group.	Ensure that lines are learnt and scripts are up to date with edits.
9 10.02.25	Continue rehearsing for Comp 2 with your group.	Continue rehearsing for Comp 2 with your group.	Ensure that lines are learnt and scripts are up to date with edits.
HALF TERM	Complete full paper on An Inspector Calls section	Complete full paper on AIC	Complete full paper on AIC
10 21.02.25	Costume – Mr Birling Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.	Read PP. 1-5 in your scripts. Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this. As a director, I would have the actor playing...wearing...	Create 3 flashcards for 1 of the key characters in AIC. Include: <ul style="list-style-type: none"> • 3 key quotes • 3 appropriate pieces of costume
11 03.03.25	Costume – Mrs Birling Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.	Read PP. 10-15 in your scripts. Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this. As a director, I would have the actor playing...wearing...	Create 3 flashcards for 1 of the key characters in AIC. Include: <ul style="list-style-type: none"> • 3 key quotes • 3 appropriate pieces of costume



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Week	Activity 1	Activity 2	Activity 3
12 17.03.25	<p>Costume – Eric</p> <p>Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.</p>	<p>Read PP. 15-20 in your scripts.</p> <p>Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this.</p> <p>As a director, I would have the actor playing...wearing...</p>	<p>Create 3 flashcards for 1 of the key characters in AIC.</p> <p>Include:</p> <ul style="list-style-type: none"> • 3 key quotes • 3 appropriate pieces of costume
13 24.03.25	<p>Costume – Gerald</p> <p>Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.</p>	<p>Read PP. 20-22 in your scripts.</p> <p>Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this.</p> <p>As a director, I would have the actor playing...wearing...</p>	<p>Create 3 flashcards for 1 of the key characters in AIC.</p> <p>Include:</p> <ul style="list-style-type: none"> • 3 key quotes • 3 appropriate pieces of costume
14 31.03.25	<p>Costume – The Inspector</p> <p>Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.</p>	<p>Read PP. 22-24 in your scripts.</p> <p>Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this.</p> <p>As a director, I would have the actor playing...wearing...</p>	<p>Create 3 flashcards for 1 of the key characters in AIC.</p> <p>Include:</p> <ul style="list-style-type: none"> • 3 key quotes • 3 appropriate pieces of costume



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Week	Activity 1	Activity 2	Activity 3
EASTER BREAK	Complete a full paper using the hyperlink at the beginning of this revision document.		
15 7.04.25	<p>Set Design – Design Question</p> <p>Create a mind map using all key set terminology. Aim to have at least 10</p>	<p>Read the opening stage directions.</p> <p>Identify 5 pieces of set you would want onstage at this point in the play and explain why.</p>	<p>Test yourself on key quotes using your revision flashcards.</p> <p>Try to learn one quote for each character off by heart.</p>
16 14.04.25	<p>Vocal Techniques – Performer Question</p> <p>Mr Birling Mrs Birling Sheila Eric Gerald The Inspector</p> <p>Create a mind map for each character in AIC (stated above) and include 3 vocal techniques for each character linking them to a specific moment in the play.</p> <p>Eg. Mr Birling – raised volume and projection when being interrogated by the Inspector to show he is trying to assert his authority.</p>	<p>4 Marker Practice – 5 minutes</p> <p>Look at page 87 in your 'About Section A' booklets.</p> <p>Answer the 'Now Try This' question at the bottom of the page. You will need your AIC scripts to answer this. Your chosen extract should be no longer than a page!</p> <p>Aim to complete the 4 marker in timed conditions.</p>	<p>9 Marker Practice - 8 minutes</p> <p>Look at page 93 in your 'About Section A' booklets.</p> <p>Answer the 'Now Try This' question at the bottom of the page. You will need your AIC scripts to answer this. Your chosen extract should be no longer than a page!</p> <p>Aim to complete the 9 marker in timed conditions.</p>



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Week	Activity 1	Activity 2	Activity 3
17 21.04.25	<p>Props & Stage Furniture – Design</p> <p>Create a list of 10 important props for AIC.</p> <p>Create a list of 10 items of stage furniture that would be required.</p>	<p>9 Marker Practice - 8 minutes</p> <p>Look at page 92 in your 'About Section A' booklets.</p> <p>Answer the 'Now Try This' question at the bottom of the page. You will need your AIC scripts to answer this. Your chosen extract should be no longer than a page!</p> <p>Aim to complete the 9 marker in timed conditions.</p>	<p>14 Marker Practice (20 mins)</p> <p>Read pp. 56-57 in your scripts</p> <p>There are specific choices in this extract for designers.</p> <p>Discuss how you would use one of the design elements below to enhance the production of this extract for the audience.</p> <p>Choose one of the following:</p> <ul style="list-style-type: none"> • lighting • props/stage furniture • sound.
18 28.04.25	<p>Physical Skills – Performer Question</p> <p>Mr Birling Mrs Birling Sheila Eric Gerald The Inspector</p> <p>Create a mind map for each character in AIC (stated above) and include 3 physical skills for each character linking them to a specific moment in the play.</p> <p>Eg. Eric Birling – slumped posture to suggest that he is childish and doesn't take matters seriously at the beginning of the play.</p>	<p>4 Marker Practice – 5 minutes</p> <p>Look at page 88 in your 'About Section A' booklets.</p> <p>Answer the 'Now Try This' question at the bottom of the page. You will need your AIC scripts to answer this. Your chosen extract should be no longer than a page!</p> <p>Aim to complete the 4 marker in timed conditions.</p>	<p>14 Marker Practice (20 mins)</p> <p>Read pp. 56-57 in your scripts</p> <p>There are specific choices in this extract for designers.</p> <p>Discuss how you would use one of the design elements below to enhance the production of this extract for the audience.</p> <p>Choose one of the following:</p> <ul style="list-style-type: none"> • lighting • props/stage furniture • sound.