

Drama

Y11 Revision Guide

January – May 2026

Exam Specification and Exam Board	Edexcel GCSE Drama
Past Paper Questions	Past Papers
Useful Revision Websites	BBC Bitesize for revising different aspects of theatre. Eg. Sound, Lighting, Set Design Further in house links to revision resources such as teams
Exam Info	<p>Paper 1</p> <p>Drama Set Text</p> <p>List</p> <p>A</p> <p>1DR0</p> <p>3A</p> <p>1 hour 45 mins</p> <p>An Inspector Calls and Theatre Live</p>

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Week	Activity 1	Activity 2
1 05.01.25	An Inspector Calls - Features of a script Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Preparing for the Written Exam' Make notes on useful tips.
2 12.01.25	An Inspector Calls - Performing a Script Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Understanding the questions'
3 19.01.25	An Inspector Calls - Designing for a scripted performance Please read the revision notes on the attached link here Now answer the quiz here	Re-Read acts 1-3 of AIC.
4 26.01.25	An Inspector Calls - Set Design Please read the revision notes on the attached link here Now answer the quiz here	Use this link to take the revision test 'How to answer set text questions'
5 02.02.25	An Inspector Calls - Costume Design Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Watching actively and making notes'
6 09.02.25	An Inspector Calls - Lighting Design Please read the revision notes on the attached link here Now answer the quiz here	Use this link to revise 'Understanding the question'
February Half Term	Complete full paper on An Inspector Calls section	Complete full paper on AIC
7	An Inspector Calls - Sound	Use this link to revise

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23.02.25	<p>Design</p> <p>Please read the revision notes on the attached link here Now answer the quiz here</p>	<p>‘Responding to the question’</p> <p>Have a go at the Theatre Live test here</p>
8 02.03.25	Continue rehearsing for Comp 2 with your group.	Continue rehearsing for Comp 2 with your group.
9 09.03.25	Continue rehearsing for Comp 2 with your group.	Continue rehearsing for Comp 2 with your group.
10 16.03.25	Continue rehearsing for Comp 2 with your group.	Continue rehearsing for Comp 2 with your group.
11 23.03.25	<p>Costume – Mr Birling</p> <p>Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.</p>	<p>Read PP. 1-5 in your scripts.</p> <p>Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this.</p> <p>As a director, I would have the actor playing...wearing...</p>
Easter Break	<p>Costume – Mrs Birling</p> <p>Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.</p>	<p>Read PP. 10-15 in your scripts.</p> <p>Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this.</p> <p>As a director, I would have the actor playing...wearing...</p>
12 13.04.25	<p>Costume – Eric</p> <p>Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.</p>	<p>Read PP. 15-20 in your scripts.</p> <p>Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your</p>

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		<p>costume choices. You should use your notes to help with this.</p> <p>As a director, I would have the actor playing...wearing...</p>
<p>13 20.04.25</p>	<p>Costume – Gerald</p> <p>Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.</p>	<p>Read PP. 20-22 in your scripts.</p> <p>Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this.</p> <p>As a director, I would have the actor playing...wearing...</p>
<p>14 27.04.25</p>	<p>Costume – The Inspector</p> <p>Create a mind map using all key costume terminology for the above character and label with your justifications for each choice.</p>	<p>Read PP. 22-24 in your scripts.</p> <p>Write 1 paragraph on the costume for one of the characters in these pages. You will need to include justifications for each of your costume choices. You should use your notes to help with this.</p> <p>As a director, I would have the actor playing...wearing...</p>
<p>15 04.05.25</p>	<p>Set Design – Design Question</p> <p>Create a mind map using all key set terminology. Aim to have at least 10</p>	<p>Read the opening stage directions.</p> <p>Identify 5 pieces of set you would want onstage at this point in the play and explain why.</p>
<p>16 11.05.25</p>	<p>Vocal Techniques –</p> <p>Create a mind map for each</p>	<p>4 Marker Practice – 5 minutes</p> <p>Look at page 87 in your</p>

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	<p>character in AIC (stated above) and include 3 vocal techniques for each character linking them to a specific moment in the play. Eg. Mr Birling – raised volume and projection when being interrogated by the Inspector to show he is trying to assert his authority.</p>	<p>‘About Section A’ booklets.</p> <p>Answer the ‘Now Try This’ question at the bottom of the page. You will need your AIC scripts to answer this. Your chosen extract should be no longer than a page!</p> <p>Aim to complete the 4 marker in timed conditions.</p>
<p>17 18.05.25</p>	<p>9 Marker Practice - 8 minutes</p> <p>Look at page 92 in your ‘About Section A’ booklets.</p> <p>Answer the ‘Now Try This’ question at the bottom of the page. You will need your AIC scripts to answer this. Your chosen extract should be no longer than a page!</p> <p>Aim to complete the 9 marker in timed conditions.</p>	<p>14 Marker Practice (20 mins)</p> <p>Read pp. 56-57 in your scripts</p> <p>There are specific choices in this extract for designers.</p> <p>Discuss how you would use one of the design elements below to enhance the production of this extract for the audience.</p> <p>Choose one of the following:</p> <ul style="list-style-type: none"> • lighting • props/stage furniture <p>sound.</p>
<p>May Half Term</p>	<p>4 Marker Practice – 5 minutes</p> <p>Look at page 88 in your ‘About Section A’ booklets.</p> <p>Answer the ‘Now Try This’ question at the bottom of the page. You will need your AIC scripts to answer this. Your chosen extract should be no longer than a page!</p> <p>Aim to complete the 4 marker in timed conditions.</p>	<p>14 Marker Practice (20 mins)</p> <p>Read pp. 56-57 in your scripts</p> <p>There are specific choices in this extract for designers.</p> <p>Discuss how you would use one of the design elements below to enhance the production of this extract for the audience.</p> <p>Choose one of the following:</p> <ul style="list-style-type: none"> • lighting • props/stage furniture <p>sound.</p>