

Fine Art

Y11 Revision Guide

January – May 2026

Exam Specification and Exam Board	EDUCAS GCSE in Art and Design
Past Paper Questions	Please note, themes change annually.
Useful Revision Websites	BBC Bite Size Exemplar work, previously moderated
Exam Info	Unit 2: Externally set assignment 10 hours timed work. Two school days with breaks. Exam Week – 27th April 2026

Fine Art

Week	Activity 1	Activity 2
1 05.01.25	Exam Paper – Unit 2 begins. Mind map for idea 1.	Mind map for idea 2 & 3.
2 12.01.25	Mood board for chosen idea using secondary sources and 1 detailed drawing or painting from your mood board including annotation to explain the success of your own artwork.	Photoshoot of objects/people/places associated with your chosen theme/topic.
3 19.01.25	Produce a detailed tonal drawing of one of your Photographs from your photoshoot.	Re-create this drawing and modify it in some way. This could be style, adding colour, making improvements, drawing in a specific drawing technique such as cross-hatching. Annotate both.
4 26.01.25	Create a view finding of an image from your book in pencil (this could either be an image you have created, photographed or an image by an artist	Re-create this view finding in ink. You could use: biro, fine liner, alcohol markers, or dip pen and drawing link. Annotate both drawings.
5 02.02.25	Create a collaged piece for your project. This can be using photographs you have taken, magazine and newspaper clippings, painted pieces of paper/card you have created. Check out: Michel Keck, Ryota Kikuchi, John Stezaker, John Piper. Annotate	Create a view finding of your collage . This can be in any media you desire.
6 09.02.25	Create a research page on an artist of your choice and include a small copy of their work.	Create an ‘in the style of’ for this artist with annotations.

Fine Art

February Half Term	Create a piece of artwork relevant to your exam question/topic on a different canvas. This should not be white cartridge or printer paper. You could use envelopes, coloured paper, crumpled paper, paper you have woven together, corrugated cardboard etc.	Create an image of your choice and explore a new media. (New or previous design)
7 23.02.25	Draw from primary observation. Include as much detail as you can taking consideration of line, tone, form, shape.	Create an image in acrylic, gouache or oil paint. This should be at a larger scale than your sketchbook and force you to work outside of it. Create swatches of colour to add to your sketchbook.
8 02.03.25	Conduct another photoshoot to help you gain further primary sources for your development and final outcome for the 10 hours timed exam. This photoshoot should be no less than 20 images.	Draw one of your photographs no smaller than A5. This should be in pencil or charcoal. Annotate this drawing and explain how this will help with your final idea.
9 09.03.25	Create a research page on an artist's that will help inspire your final outcome for the 10 hour exam.	Create an 'in the style of' for this artist with annotations. Explain how this artist will inspire your final outcome.
10 16.03.25	Create a page in your book showing refinement of your chosen media for your final outcome. This should include showing a variety of colours, methods and techniques using this media with accompanying annotations to explain thoughts/ideas, processes, likes, dislikes etc.	Create a study of a potential image for your final outcome. This should be in your pencil. Include annotations.
11 23.03.25	Create a double page spread of possible composition and layout ideas for your final piece. This should include thumbnail sketches, written thoughts, photographs	Create a double page spread of possible composition and layout ideas for your final piece. This should include thumbnail sketches, written thoughts, photographs

Fine Art

	for reference, artists work for reference and inspiration.	for reference, artists work for reference and inspiration.
Easter Break	<p>Create a detailed plan for your exam. This should include:</p> <ul style="list-style-type: none"> • Sketching time (if applicable) • Adding chosen media • Breaks (normal school break times) • Swatches of chosen colour palette • Examples of techniques/methods being used • Photographs for reference / sketches • Scale • Material list <p>Allow for about 20-30 minutes of time for final checks, adding final details or any mistakes that need correcting etc.</p>	<p>Create a detailed plan for your exam. This should include:</p> <ul style="list-style-type: none"> • Sketching time (if applicable) • Adding chosen media • Breaks (normal school break times) • Swatches of chosen colour palette • Examples of techniques/methods being used • Photographs for reference / sketches • Scale • Material list <p>Allow for about 20-30 minutes of time for final checks, adding final details or any mistakes that need correcting etc.</p>
12 13.04.25	<p>Create a mock version of your final outcome. Time yourself for 10 hours (this should be split over 2 days). Make notes of any time discrepancies (under or over!), any adjustments, any issues, any tweaks etc.</p>	<p>Create a mock version of your final outcome. Time yourself for 10 hours (this should be split over 2 days). Make notes of any time discrepancies (under or over!), any adjustments, any issues, any tweaks etc.</p>
13 20.04.25	Test materials and backgrounds	Test materials and backgrounds
14 27.04.25	EXAM WEEK	EXAM WEEK