

# English Language

# English Literature

**Y11 Revision Guide**  
**January – May 2026**

<b>Exam Specification and Exam Board</b>	<p><i>English Language</i> - <a href="#">AQA English Language Spec 8700</a></p> <p><i>English Literature</i> - <a href="#">AQA English Literature Spec 8702</a></p>
<b>Past Paper Questions</b>	<p><i>English Language</i> - <a href="#">AQA English Language Past Papers</a></p> <p><i>English Literature</i> - <a href="#">AQA English Literature Past Papers</a></p>
<b>Useful Revision Websites</b>	<p><i>BBC Bitesize Language</i> - <a href="#">Bitesize Language</a></p> <p><i>BBC Bitesize Literature</i> - <a href="#">Bitesize Literature</a></p> <p><i>Seneca</i> - <a href="#">Seneca</a></p>
<b>Exam Info</b>	<p><b>Monday 11<sup>th</sup> May 2026 AM</b> GCSE Literature Paper 1: Shakespeare and the 19<sup>th</sup> Century Novel (1h45m) <i>Macbeth</i> and <i>Jekyll and Hyde</i></p> <p><b>Tuesday 19<sup>th</sup> May 2026 AM</b> GCSE Literature Paper 2: Modern Texts and Poetry (2h15m) <i>An Inspector Calls</i>, <i>Power and Conflict</i> and Unseen Poetry</p> <p><b>Thursday 21<sup>st</sup> May 2026 AM</b> GCSE Language Paper 1: Explorations of Creative Reading and Writing (1h45m)</p> <p><b>Thursday 21<sup>st</sup> May 2026 AM</b> GCSE Language Paper 2: Writers' Viewpoints and Perspectives (1h45m)</p>

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Week	Activity 1	Activity 2
<b>1</b> 05.01.25	Complete this <u>Seneca</u> assignment on the plot of 'An Inspector Calls'.	Language Paper 2 Practice 1: Travels to Africa (Q1-2) <i>Read extracts 1A and 1B in your booklet and answer questions 1-2 on lined paper.</i>
<b>2</b> 12.01.25	Complete this <u>Seneca</u> assignment on five of the poems from the 'Power and Conflict' collection.	Unseen Poetry Practice 1: <i>I Am Very Bothered</i> by Simon Armitage <i>Read the poem and answer the questions in the booklet</i>
<b>3</b> 19.01.25	Complete this <u>Seneca</u> assignment on the context and themes of 'An Inspector Calls'.	Language Paper 2 Practice 1: Travels to Africa (Q3-4) <i>Read extracts 1A and 1B in your booklet and answer questions 3-4 on lined paper.</i>
<b>4</b> 26.01.25	Complete this <u>Seneca</u> assignment on approaching Language Paper 2 Section A.	Unseen Poetry Practice 2: <i>The Right Word</i> by Imtiaz Dharker <i>Read the poem and answer the questions in the booklet</i>
<b>5</b> 02.02.25	Complete this <u>Seneca</u> assignment on the plot and themes of 'Jekyll and Hyde'.	Language Paper 1 Practice 1: <i>The Life of Pi</i> (Q1-3) Read Source A in your booklet and answer questions 1-3 on lined paper.
<b>6</b> 09.02.25	Complete this <u>Seneca</u> assignment on the context and plot of 'Macbeth'.	Writing Practice 1: Creative Writing Plan and write about a time when you felt scared. Use the booklet to plan and write one paragraph of your response
<b>February Half Term</b>	Complete this <u>Seneca</u> assignment on the characters in 'An Inspector Calls'.	Language Paper 1 Practice 1: <i>The Life of Pi</i> (Q4) Read Source A in your booklet and answer question 4 on lined paper.
<b>7</b> 23.02.25	Complete this <u>Seneca</u> assignment on writers methods for Paper 1.	Writing Practice 2: Non-Fiction Writing Plan and write a letter to your local MP on the statement in the booklet. Use the booklet to plan and write one paragraph of your response

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<b>8</b> 02.03.25	Complete this <u>Seneca</u> assignment on the themes of 'Macbeth'.	Language Paper 2 Practice 2: Children in Prisons (Q1-2) <i>Read extracts 2A and 2B in your booklet and answer questions 1-2 on lined paper.</i>
<b>9</b> 09.03.25	Complete this <u>Seneca</u> assignment on the playwright's intentions in 'An Inspector Calls'.	Unseen Poetry Practice 3: <i>Decomposition</i> by Zulkifkar Ghose <i>Read the poem and answer the questions in the booklet</i>
<b>10</b> 16.03.25	Complete this <u>Seneca</u> assignment on non-fiction genres for Language Paper 2 Section B.	Language Paper 1 Practice 2: <i>The Great Gatsby</i> (Q1-3) Read Source A in your booklet and answer questions 1-3 on lined paper.
<b>11</b> 23.03.25	Complete this <u>Seneca</u> assignment on five of the poems from the 'Power and Conflict' collection.	Writing Practice 3: Creative Writing Plan and write a description of busy town centre. Use the booklet to plan and write one paragraph of your response.
<b>Easter Break</b>	Complete this <u>Seneca</u> assignment on Language Paper 1 Section A.	Language Paper 2 Practice 2: Children in Prisons (Q3-4) <i>Read extracts 2A and 2B in your booklet and answer questions 3-4 on lined paper.</i>
<b>12</b> 13.04.25	Complete this <u>Seneca</u> assignment on a recap of key quotations for 'An Inspector Calls'.	Unseen Poetry Practice 4: <i>Handbag</i> by Ruth Fainlight <i>Read the poem and answer the questions in the booklet</i>
<b>13</b> 20.04.25	Complete this <u>Seneca</u> assignment on the context and writer's methods used in 'Jekyll and Hyde'.	Language Paper 1 Practice 2: <i>The Great Gatsby</i> (Q4) Read Source A in your booklet and answer question 4 on lined paper.
<b>14</b> 27.04.25	Complete this <u>Seneca</u> assignment on literary techniques in 'Macbeth'.	Writing Practice 4: Creative Writing Plan and write about a time when you lost something. Use the booklet to plan and write one paragraph of your response.
<b>15</b> 04.05.25	Complete this <u>Seneca</u> assignment on Language Paper 1 Section B.	Language Paper 2 Practice 3: Homelessness (Q1-4)



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		<i>Read extracts 3A and 3B in your booklet and answer questions 1-4 on lined paper.</i>
<b>16</b> 11.05.25	Complete this <u>Seneca</u> assignment on key textual details in 'Jekyll and Hyde'.	Unseen Poetry Practice 5: <i>Winter Night: Edinburgh</i> by Andrew Forster <i>Read the poem and answer the questions in the booklet</i>
<b>17</b> 18.05.25	Complete this <u>Seneca</u> assignment on five of the poems from the 'Power and Conflict' collection.	Language Paper 1 Practice 3: <i>The Cuckoo's Calling</i> (Q1-4) Read Source A in your booklet and answer questions 1-4 on lined paper
<b>May Half Term</b>	Complete this <u>Seneca</u> assignment on writing intentions for Language Paper 2 Section B.	Writing Practice 5: Non-Fiction Writing Plan and write a newspaper article arguing your point of view on the statement in the booklet. Use the booklet to plan and write one paragraph of your response.