

STUDENTS FOLLOW THE AQA GERMAN A LEVEL COURSE: <https://www.aqa.org.uk/subjects/german/a-level/german-7662/specification>

Year 12	Golden Treads: Aspects of German-speaking society Artistic Culture in the German-speaking World				Enrichment: What is offered through the year to support learning in the classroom?		Review and evaluation: Give date for review of the curriculum
	Topics	Assessment	Substantive Knowledge	Disciplinary Knowledge	Misconceptions	Key Vocabulary	Knowledge tracking
Term 1	Bridging the Gap Familie im Wandel (The changing family) Die Digitale Welt (The digital world)	Listening, reading and writing (end of topic assessments) Week 7	<ul style="list-style-type: none"> <li>- Revision of key tenses, focusing on present and past</li> <li>- Modal verbs</li> <li>- Word formation</li> <li>- Prepositions with cases</li> <li>- Future tense</li> <li>- Understanding compound words</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to discuss a relationships, problems and the changing role of the family using modal verbs and both past and present tenses</li> <li>- Use future tenses to discuss developments in internet and social networks</li> <li>- Employ variety of prepositions with correct cases in longer texts</li> </ul>	<ul style="list-style-type: none"> <li>- Beware of false friends (words which look like English words but whose meaning is different, eg 'sensibel')</li> <li>- Use of comma and full stop when employing numbers (eg 5.50 becomes 5,50 in German)</li> </ul>	Compound words Inversion	Y9, 10 and 11: Key tenses KS3 Family vocabulary Y9 Prepositions KS4: Future tense
Term 2	Jugendkultur: Mode, Musik und Fernsehen (youth culture: fashion, music and TV) Feste und Traditionen (festivals and traditions)	Speaking Assessment: Photo card Week 5	<ul style="list-style-type: none"> <li>- Pronouns, relative pronouns</li> <li>- Prepositions with dative and accusative cases</li> <li>- Future expressions of time</li> <li>- The passive voice with 'werden'</li> <li>- The imperfect tense</li> <li>- Separable, inseparable verbs</li> <li>- Reflexive verbs</li> </ul>	<ul style="list-style-type: none"> <li>Use relative pronouns to improve the quality of written German</li> <li>Give advanced opinions using a wide variety of phrases, including the passive</li> <li>Talk about past and present trends in youth culture using the imperfect tense correctly</li> </ul>	The use of 'werden' can be confusing because it is used for both the future and the passive, so it can be mistranslated as 'will'.	Pronoun Relative pronoun The passive voice Separable verb Inseparable verb	KS3: Basic pronouns KS4: Separable verbs KS4: Reflexive verbs  The passive voice will be met again in Y13 Term 3
Term 3	Kunst und Architektur (art and architecture) Das Berliner Kulturleben damals und heute (Teil 1) The cultural life of Berlin, then and now (part 1)	Listening, reading and writing (end of topic assessments) Week 2	<ul style="list-style-type: none"> <li>Subordinating conjunctions and clauses</li> <li>Getting the word order correct</li> <li>Comparatives and superlatives</li> <li>The pluperfect tense</li> </ul>	<ul style="list-style-type: none"> <li>Use subordinate clauses with confidence, employing at least 4 different conjunctions</li> <li>Express reactions and emotions using superlatives for effect</li> </ul>	The next verb after a subordinating conjunction goes to the end of the next part of the sentence and the word order is therefore different from English.	Subordinate clause Conjunction Subordinating conjunction Superlative Pluperfect	KS3: Word order rules (verb second idea, verb to end after 'weil') KS4: Word order retrieval and extension Y9: Comparatives Y11: Superlatives
Term 4	Kunst und Architektur Das Berliner Kulturleben damals und heute (Teil 2)	Translation Week 4 Listening, reading and writing (end of topic assessments) Week 6	<ul style="list-style-type: none"> <li>Adjectival agreement</li> <li>Use infinitive constructions with and without 'zu'</li> <li>The imperfect subjunctive in conditional clauses</li> </ul>	<ul style="list-style-type: none"> <li>Use a wide variety of more complex adjectives confidently, getting the adjective endings correct.</li> <li>Use 'ich hoffe' (I hope) and with correct word order with 'zu'</li> <li>Know how to form the imperfect subjunctive and use it to form 'if' clauses correctly</li> </ul>	<ul style="list-style-type: none"> <li>There is a comma after 'ich hoffe' and other expressions followed by 'zu'. This is easy to forget.</li> <li>'Had' is translated by 'hätte', not 'hatte' when you translate 'If I had ...' (conditional)</li> </ul>	Subjunctive mood Imperfect subjunctive Conditional clause Adjective ending	Y9: Adjectival agreement with accusative case Y7: Infinitives Y8: Infinitives with modal verbs  Imperfect subjunctive will be studied again in Y13.



## Curriculum Plan German



Term 5	Die Verwandlung (Franz Kafka) Teil 1 (Metamorphosis by Franz Kafka Part 1)	Y12 Internal Assessment (all skills) (May 6 <sup>th</sup> )	The life of Franz Kafka What does 'Kafkaesque' mean? Die deutsche Novelle (the German 'Novelle'): What are its characteristics? The plot of 'Die Verwandlung'	Be able to describe different forms of literature in German  Give a summary of the plot of the book	Understanding a book in German does not mean being able to understand every word. Gist is key to comprehension.	Novelle  Kafkaesque  Autobiography/autobiographical  Metamorphosis / metamorphose	KS3, KS4 and KS5 grammar and vocabulary
Term 6	Die Verwandlung (Franz Kafka) Teil 2 Preparation for Individual Research Project	Literature essay in exam conditions Week 5	Details of Gregor's family and his relationship with them  The names and roles of the other key characters  The 3-part structure of the book  The mark scheme for the literature essay and the IRP (Individual Research Project)	Use reflexive and separable verbs to describe his relationships with the other characters and how they change during the novelle.  Use the AQA mark scheme to assess example essays  Be able to devise a prospective title and content plan for the IRP	The Individual Research Project does not involve narrating facts about the chosen topic; giving and defending opinions, along with relevant and up-to-date data are key here.	Conformity Despised Original sin IRP	KS3, KS4 and KS5 grammar and vocabulary