



English Literature

Y13 Revision Guide

January – May 2026

Exam Specification and Exam Board	<p>Pearson Edexcel Level 3 Advanced GCE in English Literature 9ETO</p> <p>English Literature Edexcel Specification</p>
Past Paper Questions	<p>A Level Literature Past Papers</p>
Useful Revision Websites	<p>Seneca courses on Streetcar, Othello and The Handmaids Tale (Mr Hicks and Miss Beange will set some of these as homework for you, but you can always try the quizzes yourselves and work independently through them)</p> <p>Poems of the Decade for Poems of the Decade</p> <p>Miss Mundy You Tube POTD Miss Mundy's YouTube channel on Poems of the Decade</p> <p>RSC Othello Royal Shakespeare Company for Othello</p> <p>York Notes Othello revision cards for Othello</p> <p>York Notes Streetcar revision cards For A Streetcar Named Desire</p> <p>Litcharts Frankenstein for Frankenstein</p> <p>York Notes The Handmaids Tale revision cards for The Handmaids Tale</p> <p>EMAG login EMC emagazine login for general articles and critical interpretation tailored to A Level learners</p> <p>Drama Online Library National Theatre Collection National Theatre Collection to watch Streetcar and Othello</p> <p>NB for the last two links you will need to ask your teacher for the login details as these cannot be shared online. Your teachers will be happy to share further sites online that may be useful.</p> <p>See Microsoft Teams files and posts for your class. There will be a folder named 'revision materials' for your class. For</p>



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example, we hold some 'in house' study guides for texts that are not so well represented online.

Exam Info

9ETO/01: Drama

Shakespeare and other drama play

Wednesday 13th May

Morning

2h 15m

9ETO/02: Prose

Pre-1900 prose fiction and other prose fiction

Monday 1st June

Morning

1h 15m

9ETO/03: Poetry

Post-2000 specified poetry and specified poetry (pre- or post-1900)

Wednesday 10th June

Morning

2h 15m

9ETO4: Non-Examination Assessment

Two chosen texts

Essay worth 20% of final grade

Submitted and due for moderation

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Week	Activity 1	Activity 2	Activity 3
1 05.01.25	<p><u>A Streetcar Named Desire</u> Activity 1 - Terminology learn terminology from the list in your booklet.</p> <p>Context Complete Activities 2 – 5 in your booklet (on paper if you need more space) using the context cards, Greek Tragedy page and biographical notes.</p>	<p><u>The Handmaid's Tale</u> Chapters 1-15 introduce Offred's life in Gilead, her memories of the past, and the initial exploration of her society's oppression. Re-read these chapters</p>	<p>POTD/Unseen Complete mind maps/blank knowledge organisers using the templates from the 'Revision Olympics' TEAMS folder for the following poems: <i>An Easy Passage</i> <i>The Deliverer</i> <i>The Lammas Hiring</i> <i>A Minor Role</i> <i>The Furthest Distances</i> <i>I've Travelled</i></p>
2 12.01.25	<p><u>Othello</u> Create a fact file on performances of Othello through time</p>	<p><u>The Handmaid's Tale</u> Chapters 16-30 delve deeper into Offred's life, her relationships, especially with the Commander and Serena Joy. Re-read these chapters</p>	<p>POTD/Unseen Complete Activity 1 and Activity 2 from your Unseen Poetry Revision Booklet.</p>
3 19.01.25	<p><u>A Streetcar Named Desire</u> Activity 1 - Terminology review terminology from the list in your booklet.</p> <p>Plot and Character Complete Activity 6 – Plot and Activities 7 and 8 – Characters in your booklets.</p>	<p><u>The Handmaid's Tale</u> Chapters 31-46 focus on the climax and resolution of Offred's story, revealing the complexities and risks she must face Re-read these chapters</p>	<p>POTD/Unseen Complete mind maps/blank knowledge organisers using the templates from the 'Revision Olympics' TEAMS folder for the following poems: <i>Giuseppe</i> <i>Out of the Bag</i> <i>Genetics</i> <i>From the Journal of a Disappointed Man</i> <i>Look We Have Coming to Dover</i></p>
4 26.01.25	<p><u>Othello</u> Listen to this lecture from Emma Smith at the University of Oxford on 'Othello': Othello University of Oxford Podcasts Whilst listening to this, make notes on the extent to which the play might be considered 'racist'.</p>		<p>POTD/Unseen Complete Activity 3 from your Unseen Poetry Revision Booklet.</p>

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<p>5 02.02.25</p>	<p><u>A Streetcar Named Desire</u> Activity 1 - Terminology review terminology from the list in your booklet.</p> <p>Themes Complete Activities 9 and 10 in your revision booklet.</p>	<p><u>Frankenstein</u> Chapters 1-10 introduce readers to Victor's life and work towards creating the Creature. Re-read these chapters</p>	<p><u>POTD/Unseen</u> Complete mind maps/blank knowledge organisers using the templates from the 'Revision Olympics' TEAMS folder for the following poems: <i>Effects</i> <i>On Her Blindness</i> <i>History</i> <i>Eat Me</i> <i>Chainsaw Versus the Pampas Grass</i></p>
<p>6 09.02.25</p>	<p><u>Othello</u> Critical readings Use the following to help you: Class notes Annotated copy Critical anthology Make notes on the following critics in the Critical anthology: Kagan, Nuttall, Loomba</p>	<p><u>Frankenstein</u> Chapters 11-20 reveal the Creature's perspective and illustrate the growing tensions which have tragic results. Re-read these chapters</p>	<p><u>POTD/Unseen</u> Complete Activity 4 from your Unseen Poetry Revision Booklet.</p>
<p>February Half Term</p>	<p><u>A Streetcar Named Desire</u> Essay planning/model paragraphs There's a page of essay titles in your booklet. Also, the Super Streetcar ppt in your revision folder on Teams</p> <p>Work through any of the questions. You don't have to wait until the final weeks of revision Olympics to plan or write part/full essays Minimum this week: Activity 13: Read through the model essay planning for an exam question including the 5 point plan on a question about self-deception and a model paragraph on a question about violence. Write a 5 point plan and</p>	<p><u>Frankenstein</u> Chapters 21-24 conclude the novel by way of Victor's pursuit of the Creature and the concluding realisations of each narrator. Re-read these chapters</p>	<p><u>POTD/Unseen</u> Complete mind maps/blank knowledge organisers using the templates from the 'Revision Olympics' TEAMS folder for the following poems: <i>Ode on a Grayson Perry Urn</i> <i>Please Hold</i> <i>To My Nine-Year-Old Self</i> <i>Material</i> <i>The Gun</i></p>

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	<p>model paragraph for the Stanley question then use the grid and mark scheme to self-assess your writing.</p>		
<p>7 23.02.25</p>	<p><u>Othello</u> Act 1 Use the following to help you: Class notes Annotated copy Critical anthology</p> <p>Create a detailed revision resource for, identifying key themes and linking to the following critical perspectives: Rebecca Warren, Kiernan Ryan, Honigmann.</p>	<p><u>Context – Frankenstein</u> Use the following to help you: Class notes Reading log and annotated copy pgs 35-43 of Revision Booklet</p> <p>Create a mind-map of key context, with the following: Summary of relevant contextual points Relevant themes Relevant textual details</p>	<p><u>POTD/Unseen</u> Complete Activity 5 from your Unseen Poetry Revision Booklet.</p>
<p>8 02.03.25</p>	<p><u>A Streetcar Named Desire</u> Settings Complete Activity 11 in your booklet on settings in the play.</p>	<p><u>Context - THT</u> Use the following to help you: Class notes Reading log and annotated copy pg 43-52 of Revision Booklet Video lecture: MASSOLIT lecture Handmaid Create a mind-map of key context, with the following: Summary of relevant contextual points Relevant themes Relevant textual details</p>	<p><u>John Donne</u> Revise 10 Donne poems. Adapt the POTD poems revision template or the CLPR method. <i>The Flea</i> <i>Elegy to His Mistress Going to Bed</i> <i>Twicknam Garden</i> <i>The Sun Rising</i> <i>The Good Morrow</i> <i>Song (Sweetest Love)</i> <i>Love's Growth</i> <i>The Anniversary</i> <i>Love's Alchemy</i> <i>Song (Go and Catch)</i></p>
<p>9 09.03.25</p>	<p><u>Othello</u> Act 2 Use the following to help: Class notes Annotated copy Critical anthology</p> <p>Create a detailed revision resource for Act 2, identifying key themes and linking to the following critical</p>	<p><u>Characters - Frankenstein</u> Use the following to help you: Class notes Reading log and annotated copy Revision booklet</p> <p>Create a series of mind-maps or flash cards on key characters from the novel.</p>	<p><u>POTD/Unseen</u> Complete Activity 6 from your Unseen Poetry Revision Booklet.</p>

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	<p>perspectives: Rebecca Warren, Kiernan Ryan, Honigmann.</p>	<p>Consider links to context and which key themes could be explored through these characters.</p>	
<p>10 16.03.25</p>	<p><u>A Streetcar Named Desire</u> Essay planning/model paragraphs Do the same as the February Half-Term week for the question in the <i>Streetcar</i> booklet on marriage.</p>	<p><u>Characters - THT</u> Use the following to help you: <ul style="list-style-type: none"> Class notes Reading log and annotated copy Revision booklet Create a series of mind-maps or flash cards on key characters from the novel. Consider links to context and which key themes could be explored through these characters.</p>	<p>John Donne Revise 10 Donne poems. Adapt the POTD poems revision template or the CLPR method. <i>A Valediction Forbidding Mourning</i> <i>A Valediction of Weeping</i> <i>The Apparition</i> <i>Women's Constancy</i> <i>Air and Angels</i> <i>The Ecstasy</i> <i>The Canonization</i> <i>A Nocturnal on St Lucy's Day</i> <i>The Relic</i> <i>The Funeral</i></p>
<p>11 23.03.25</p>	<p><u>Othello</u> Act 3 Create a detailed revision resource for Act 2, identifying key themes and textual details to revise. Then, create an essay plan on the following question: To what extent does Shakespeare present Othello as a jealous character? Your plan should include: Thesis statement, 3 developed ideas, supporting evidence and comments on craft, links to context and critical readings (suggested: Leavis, Mack).</p>	<p><u>Character – Comparing characters</u> Use the following to help you: <ul style="list-style-type: none"> Mind-maps/flash cards from previous 2 weeks Class notes Reading log and annotated copy Revision booklet Create a mind-map comparing pairs of characters from the set texts.</p>	<p>John Donne Revise 10 Donne poems. Adapt the POTD poems revision template or the CLPR method. <i>A Hymn to God the Father</i> <i>A Hymn to God ... Sickness</i> <i>Good Friday 1613</i> <i>Holy Sonnet I</i> <i>Holy Sonnet V</i> <i>Holy Sonnet VI</i> <i>Holy Sonnet VII</i> <i>Holy Sonnet X</i> <i>Holy Sonnet XI</i> <i>Holy Sonnet XIV</i></p>
<p>Easter Break</p>	<p><u>A Streetcar Named Desire</u> Watch NT Performance of streetcar via DRAMA ONLINE Streetcar performance</p>	<p><u>Themes –</u> Use the following to help: <ul style="list-style-type: none"> Class notes Reading log and annotated copy Revision booklet </p>	<p>John Donne Terminology: Learn Donne key vocabulary/terminology from your revision booklet The poems:</p>

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	<p>Ask your teacher for login details as they cannot be shared publicly.</p>	<p>Choose 3 themes from pg 2 of the revision booklet and assign each theme a colour Highlight relevant quotations (from key extracts for both texts) and annotate addressing AO2</p>	<p>Read and make notes from this: Donne Study Guide Consolidate notes you have made poems in previous weeks onto flashcards. Read through the Donne Knowledge Organiser in the revision Olympics folder on TEAMS. Make small flashcards on each poem from this. Read the 'cheat sheet' from your JD revision booklet and add further information to flashcards. Do this over the next 3 weeks until you have flashcards for all the poems.</p>
<p>12 13.04.25</p>	<p><u>Othello</u> Act 4 Use the following to help you: Class notes Annotated copy Critical anthology</p> <p>Create a detailed revision resource of Act 4 identifying key themes and linking to the following critical perspectives: Leavis, Loomba, Rebecca Warren.</p>	<p><u>Themes -</u> Use the following to help: Class notes Reading log and annotated copy Revision booklet</p> <p>Choose 3 new themes from pg 2 of the revision booklet and assign each theme a colour Highlight relevant quotations (from key extracts for both texts) and annotate addressing AO2</p>	<p><u>John Donne</u> <u>Context:</u> <u>Essential Read:</u> Chapter 8 – John Donne’s Life and Works from John Donne the Poems by Joe Nutt (Teams folder) <u>Essential Watch:</u> Simon Schama Documentary. Log in to create a vimeo account John Donne Documentary Complete activities on context in JD Revision Book Create a further 10 poem flashcards CLPR + CONTEXT</p>
<p>13 20.04.25</p>	<p><u>A Streetcar Named Desire</u> Complete activity 12 on motifs and symbols from your <i>Streetcar</i> booklet.</p> <p>Re-read Scenes 1 - 6</p>	<p><u>Comparison</u> Use the following to help: Class notes and annotated copies of texts Relevant extracts from revision guide Video tutorial - Tutorial comparing THT and Frankenstein</p>	<p><u>POTD/Unseen</u> Complete Activity 6 from your Unseen Poetry Revision Booklet.</p>
<p>14 27.04.25</p>	<p><u>Othello</u> Act 5 Use the following to help: Class notes Annotated copy</p>	<p><u>Comparison</u> Use the following to help: Class notes and annotated copies of texts</p>	<p><u>John Donne</u> Themes Complete activities on Themes from your JD revision booklet</p>

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	<p>Critical anthology Create a detailed revision resource for Act 5, identifying key themes and linking to the following critical perspectives: Leavis, Loomba, Rebecca Warren.</p>	<p>Relevant extracts from revision guide Video tutorial – Comparing Frank and THT part 2</p>	<p>Create a further 10 poem flashcards. CLPR + CONTEXT</p>
<p>15 04.05.25</p>	<p><i>A Streetcar Named Desire</i> Complete the post-script activities on the final pages of your 'Streetcar' booklet Re-read Scenes 6 - 11</p>	<p>Essay plan Use the following to help: Class notes and annotated copies of texts Revision guide Previous week's created materials Choose a practice question from pg 4 of the revision guide. Create an essay plan and write a thesis statement. Your plan should include: Anchoring idea/thesis 3 comparative points Relevant textual detail and analysis of meaning Contextual relevance Connections between texts</p>	<p>POTD/Unseen Complete Activity 7 from your Unseen Poetry Revision Booklet.</p>
<p>16 11.05.25</p>	<p><i>Othello</i> Essay plan Use the following to help you: Class notes Annotated copy Critical anthology Create an essay plan on the following question: How does Shakespeare present Emilia? Your plan should include: Thesis statement, 3 developed ideas, supporting evidence and comments on craft, links to context and critical readings (e.g. Kiernan Ryan)</p>	<p>Essay plan Use the following to help: Class notes and annotated copies of texts Revision guide Previous week's created materials Choose a practice question from pg 4 of the revision guide. Create an essay plan and write a thesis statement. Your plan should include: Anchoring idea/thesis 3 comparative points Relevant textual detail and analysis of meaning Contextual relevance</p>	<p>John Donne Close Analysis Complete the activity on close analysis in your JD booklet Essay Plan/model p/graph Use the following to help: Exam technique slides in the Donne knowledge Organiser from Teams Class notes Write a 5 point plan, and model paragraph for the following question: Explore the dramatic nature of Donne's poetry, referring to Holy Sonnet X ('Death be not proud') and one other</p>

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		Connections between texts	poem. Discuss relevant contextual factors.
<p>17 18.05.25</p>	<p><i>A Streetcar Named Desire</i> Do a full practice essay from the list on pages 43 and 44 of your booklet.</p>	<p>Essay plan Use the following to help: Class notes and annotated copies of texts Revision guide Previous week's created materials Choose a practise question from pg 4 of the revision guide. Create an essay plan and write a thesis statement. Your plan should include: Anchoring idea/thesis 3 comparative points Relevant textual detail and analysis of meaning Contextual relevance Connections between texts</p>	<p>John Donne Essay Plan/model paragraph Use the following to help: Exam technique slides in the Donne knowledge Organiser from Teams Class notes Write a 5 point plan, and model paragraph for the following question: Explore the ways in which Donne makes use of religious beliefs in <i>The Canonization</i> and one other poem. You must relate your discussion to relevant contextual factors.</p>
<p>May Half Term</p>	<p><i>A Streetcar Named Desire</i> Do a full practice essay from the list on pages 43 and 44 of your booklet.</p>	<p>Essay Use the following to help: Class notes and annotated copies of texts Revision guide Previous week's created materials Choose a practise question from pg 4 of the revision guide and write it in full – time yourself!</p>	<p>Essay Answer the following past paper question in timed conditions. See this document for further past questions: Donne past paper questions Explore the ways in which John Donne's poetry presents the connection between the soul and the body by referring to <i>The Ecstasy</i> and one other poem. You must relate your discussion to relevant contextual factors.</p>